



MUSIC • DANCE • DRAMA

2025

# SYLLABUS

**ENTRIES CLOSE April 22, 2025**

Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au)



## ACKNOWLEDGMENT TO COUNTRY

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Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present and to all First Nations people whose sovereignty was never ceded.

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Thanks to all our valued supporters and sponsors.

Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au)

# GOLD COAST YOUNG PEOPLE

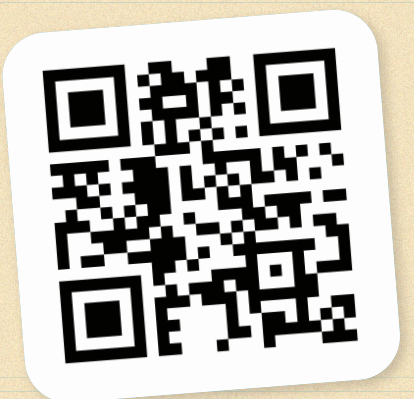
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# Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

**Bands, Orchestras & Instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability**

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## July 19 to September 17

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Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may follow if rules are not observed.

### PATRON

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Judith Ferber OAM

### BOARD OF DIRECTORS

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Nick Scott	Chairman
Laura Younger	Deputy Chair
Richard Munro	Company Secretary/ Treasurer
Ian Cousins	
Belinda Dawes	
Geoff Smith	
Hayley Schmalkuche	
Carla Tooma	

### TEAM GCE

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Nicci Wilson	General Manager	Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer	Jess Briskie	Associate Producer
Bayley Jacobsen	Assistant Producer	Taylah Anderson	Assistant Producer
Ashlea Kettle	Event Assistant	Ash Yang	Administration Assistant

### OFFICE

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Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

A photograph of a woman with long brown hair and a young girl sitting in an audience. The woman is smiling broadly, and the girl is also smiling. They are seated in red chairs. The background is slightly blurred, showing other audience members.

poetry in motion  
hottest local talent  
school events  
family fun

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Coast**

**Bulletin**  
We're for *you*

## VENUES

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Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct, City eEvents team and the staff at A.B Paterson College, GLOW and TSS for their assistance in planning our event.

## VENUE STAGE DIMENSIONS

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HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide
TSS - 2 Winchester St, Southport	12m depth x 20m wide

## ACCESSIBILITY

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HOTA – For wheelchair users and people with mobility requirements, there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome. Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas), HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift or ramps at rear of building.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose rooms has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.

TSS - Entry to the theatre from the street is all one level, seating available on the same level. Access to the stage is all via one level.



Don't just make it,  
**make it matter**



## CONVENORS

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### **BANDS, ORCHESTRAS, STAGE BANDS & INSTRUMENTAL GROUPS**

Pam Lowry

### **STRING ORCHESTRAS**

Vicky Speight

### **PIANO**

Miriam Dawood

### **STRINGS/WIND/BRASS INSTRUMENTS**

John Whale & Joy Powell

### **CHORAL**

Marilyn Sheppard & Vicky Speight

### **VOCAL**

Kirri Adams & Tracey Kriz

### **DANCE**

Pru Wilson

Classical Repertoire - Lesley Hunt

### **SPEECH & DRAMA**

Naomi Middlebrook & Sally Nind

### **YOUNG PEOPLE WITH DISABILITY**

Gold Coast Recreation & Sport Inc.

(07) 5531 3312 email - [aporter@gcrs.com.au](mailto:aporter@gcrs.com.au)

[rochelled@gcrs.com.au](mailto:rochelled@gcrs.com.au)

## ADJUDICATORS

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### **BANDS, ORCHESTRAS & ENSEMBLES**

Maria Salmon

String Orchestras

John Evenhuis

Band & Orchestras

David Adelt

Percussion

TBA

Guitar Ensembles

**PIANO** - Mark Griffiths

**STRING INSTRUMENTS** - Amy Phillips

**WIND/BRASS INSTRUMENTS, SMALL ENSEMBLES,**

**ROCK BAND** - Holly Hewitt

**CHORAL** - Julie Christensen

**VOCAL** - Jessica Chalmers

### **DANCE**

Ryan Sheppard Fletcher, Lucy Robertson, Alice

Robinson, Kelii Grauer

**REPERTOIRE** - TBA

**MUSICAL THEATRE SHOWOFF** - TBA

### **SPEECH & DRAMA**

Maree Clancy & Olivia Chilvers French

### **YOUNG PEOPLE WITH DISABILITY**

Debbie Landel

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**ALL GROUPS - DANCE, BANDS & CHORAL** - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to ‘holding’ room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

## ADMINISTRATION FEE

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\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.



## PHOTOGRAPHY & VIDEOS

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Get ready for an unforgettable experience in 2025.

Move Media are taking things to a whole new level and adding more once again.

They are not just capturing moments – they are creating memories in motion as well.

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs and the electrifying beats of Bands, all beautifully documented in both video and photographs.

They will be bringing you the power of Vocal sections on video once again.

For the first time ever they will also video Piano performances.

Witness the passion, feel the energy and relive every note as if you were there in person.

For further info please contact Move Media [admin@movephotography.net](mailto:admin@movephotography.net)



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### GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2025 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

**Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama**

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

## PROGRAM DETAILS

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Event Program will be available mid-June and sent via email to the address supplied on entry.  
QR code will be available at the venues.

## INCLUSION

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Gold Coast Eisteddfod performers are not all the same as they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion. Do you or any of your students need any additional support? Please advise so that we can accommodate and support.

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**ACCOMPANIST GUILD OF QLD AWARD \$100** - Awarded to the most promising Piano Accompanist as selected during 2025 GCE - accompanist must be under 18yrs.

## COPYRIGHT

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Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)  
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

## TERMS & CONDITIONS

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By Entering the Gold Coast Eisteddfod you agree to abide by rules, regulations, terms & conditions. Please ensure all participants are aware of our Terms & Conditions if entering for a group. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media. If you do not agree to images or footage being used please advise the Eisteddfod office in writing.

## HOW TO ENTER & LOG IN

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Entry into GCE 2025 is via our online system. Head over to our website and click on 'User Login' - top right hand side, if you have previously created an account please log in and proceed or create an account and complete your entries for 2025. This account will be the same account you log into to upload performance music either sheet music or track once the schedule of events our programs are out in June.

<https://www.goldcoasteisteddfod.com.au/entry-instructions/>

**Performers' AGE - birthdate for all entrants in groups, solos, duo & trios is  
JANUARY 1, 2025.**

# GOLD COAST PERFORMING ARTS FOUNDATION FELLOWSHIP



Applications open March 3, 2025 until allocated funds exhausted

[www.goldcoasteisteddfod.com.au/foundation](http://www.goldcoasteisteddfod.com.au/foundation)

## Who Can Apply ?

Gold Coast Resident who is a Present or Past performer of the Gold Coast Eisteddfod under the age of 21 years

## Who Cannot Apply ?

Non Gold Coast Residents, Professional performers over the age of 21 years

## What can the fellowship fund ?

GCPAF supports young performers in developing skills providing financial assistance for training or participation in performing arts programs. Funds are available for furthering study or career in the Performing Arts in all genres of Music Dance & Drama

## What cannot be applied for ?

Equipment, Classes or programs previously or currently enrolled

## What is next ?

Complete application form

Within 1 month of receipt of application

Assessment Panel will advise result of application

*Supporting Youth Development*



# Proposed Dates

2025

**JULY 19-30**

**Dance Solos**

**JULY 26-27**

**Repertoire &  
MT ShowOff**

**JULY 31**

**Young People  
with Disability**

**AUGUST 1**

**Ensembles &  
Rock Band**

**AUGUST 2-7**

**Strings, Wind  
& Brass**

**AUGUST 6**

**SWB Trios &  
quartets**

**AUGUST 2-10**

**Piano**

**AUGUST 11-15**

**Choral**

**AUGUST  
16-17 & 23-24**

**Dance  
Groups**

**AUGUST 18-22**

**Bands**

**AUGUST 25-27**

**String  
Orchestras**

**AUGUST 28**

**Percussion &  
Guitar Ensembles**

**AUGUST 29-31**

**School Dance  
Groups**

**SEPTEMBER 1-6**

**Vocal**

**SEPT 8-17**

**Speech &  
Drama**

## Terms & Conditions

1. Definitions:
  - a) *Eisteddfod* means the annual performing arts competition organised by the GCE.
  - b) *Entrant* means any performer who is entered in the Eisteddfod.
  - c) GCE is the organisation which is responsible for organizing and providing the Eisteddfod.
  - d) *Syllabus* means that the Syllabus published by the GCE on the GCE website for relevant Eisteddfod year.
2. Entry:
  - a) Entrants to the Eisteddfod must be amateur performers (not professional performers) unless otherwise stated in Syllabus.
  - b) Entries must be received by the GCE by the entry close date advertised in the Syllabus online on GCE website. Late entries will not be accepted by GCE.
  - c) Entries must be submitted through the online entry system on the GCE website.
  - d) Entries are not transferable from one person to another where individual performers are named.
  - e) The GCE reserves the right to:
    - i. Amend or refuse entry to an Entrant, such as where the Entrant does not meet these Terms and Conditions or other conditions applicable to the Entrant; and
    - ii. Amend, combine, or cancel a Genre/Section or Eisteddfod, such as where there are insufficient Entrants or due to circumstances outside of the control of the GCE.
3. Entry Fees:
  - a) Entry fees are advertised in GCE Syllabus and website and must be paid in full at the time of entry. Entrants do not have an entry into the Eisteddfod until the entry fee is paid and Entrants have received email confirmation of their entry and payment.
  - b) Entry fees are not refundable except when a category or section is cancelled by the GCE after the Entrant has entered the Eisteddfod or in other circumstances as determined by the GCE (such as where Entrants may be eligible for a refund by law).
4. Eisteddfod Events:
  - a) All genres' sections available for entry in the current Eisteddfod year are specified in Syllabus.
  - b) Performance Guidelines for each Genre section are specified in the Syllabus. Entrants must comply with the Performance Guidelines.
5. Communication and privacy:
  - a) Entrants agree to receive electronic messages and marketing communications from the GCE about the Eisteddfod. If Entrants do not want to receive marketing communications from GCE, Entrants can unsubscribe by contacting GCE on contact details below.

GCE collects and handles Entrants' personal information in the course of operating the Eisteddfod, and in order to provide the Entrant with an entry into the Eisteddfod. GCE will keep this personal information safe and secure. Entrants can contact the GCE on the contact details below for any questions regarding the collection and handling of personal information.

6. Conduct:
  - a) Entrants must conduct themselves in a professional, respectful and sportsmanlike manner throughout the Eisteddfod.
  - b) GCE may take steps against Entrants who do not exhibit the expected behaviour, including actions such as prohibiting Entrants from participating in the Eisteddfod and future Eisteddfods.
7. Liability:
  - a) GCE's public liability does not comprehensively cover injury to performers. Individuals and groups are responsible for their own safety, and obtaining comprehensive insurance to cover all performers, and other attendees while performing and/or attending the Eisteddfod. The GCE is not responsible for any injury, loss, or damage during the Eisteddfod.
8. Images & Footage:
  - a) GCE reserves the right to record, film and photograph ('Content') at the Eisteddfod. Entrants grant permission for GCE to obtain this Content and use such Content for promotional or marketing purposes and on social media. Entrants will not receive any remuneration or compensation for their participation in promotional or marketing activity. Entrants can advise GCE if they do not wish to be recorded, filmed, or photographed by advising GCE via the contact details below.
  - b) Entrants or audience members may be prohibited from recording, filming, or photography Entrants during some performances or at some venues. Entrants and audience members must comply with GCE's prohibitions on recording, filming or photographing when advised.
  - c) GCE is not liable for any copyright infringement by Entrants or others relating to the use of music or Content.

Please contact the Gold Coast Eisteddfod with any questions or concerns about these Terms & Conditions on [mail@goldcoasteisteddfod.com.au](mailto:mail@goldcoasteisteddfod.com.au) or 07 56891651.

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# STRINGS/WIND/BRASS INSTRUMENTS

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ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2, 1.3 & 2.2 available for warm up

Woodwind, Brass - 2 August

Strings - 3 -5 August

Trios & Quartets - 6 August

## CONVENORS

John Whale & Joy Powell

## ADJUDICATOR

WIND & BRASS - Hollie Hewitt

STRINGS - Amy Phillips

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## **STRINGS/WIND/ BRASS SPECIFIC**

- SWB1. In solos and duos, the age of the performers will be as at January 1, 2025.
- SWB2. Entries will not be accepted for performers outside their age group.
- SWB3. A copy of music must be uploaded via our system.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- SWB4. Piano accompaniment only unless specified.
- SWB5. All necessary audio equipment must be supplied by the performer.
- SWB6. With the exception of championships, one piece or one movement of a work to be played.
- SWB7. Duets, Trios, Quartets/Quintets may play any number of pieces up to the time limit.
- SWB8. Music which has been written with an accompaniment must be played with an accompanist.
- SWB9. Performers cannot play in more than one Grade Section and no more than one Championship.
- SWB10. If cutting music delete accompanist only.
- SWB11. Tuning must be completed prior to entering the Auditorium and not in the foyer. No on stage tuning.
- SWB12. Unless otherwise stated, performers can only enter once per section.

## **PLEASE NOTE**

**Venue is Robina Community Centre The Space Room 1.2  
 Warm Up Rooms - 1.3 (downstairs) & 2.2 (upstairs)  
 196 Robina Town Centre Drive, Robina  
 Parking Restrictions apply - please see GCE information desk for a pass.**

**Change of FORMAT in 2025.  
 Commencing Woodwind Brass on Saturday 2nd August  
 & Trio, Quartets on Wednesday 6th August.**



## AWARDS

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**BRETT RANDALL TROPHY** will be awarded to the Most Outstanding Item in Trios/Quartets/Quintets  
Sponsor - TAFE Queensland

**VICKY SPEIGHT TROPHY** will be awarded to the Most Outstanding Soloist in Strings (The recipient must have performed in a minimum of two sections) Sponsor - Dreamworld

**JOHN WHALE TROPHY** will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have performed in a minimum of two sections) Sponsor - Gold Coast Bulletin

**CITY OF GOLD COAST TROPHY** will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

**QMTA GOLD COAST TEACHER'S GROUP TROPHY** will be awarded to a Most Promising Performer in the Brass/Wind sections

**JOY POWELL TROPHY** will be awarded to a Most Promising Performer in the String sections  
Sponsor - International Music Examinations Body IMEB

**DON ROBERTSON MEMORIAL GRANT** will be awarded to the Most Outstanding Woodwind/ Brass Performer 16 years and over (terms and conditions apply - supplied to recipient when awarded)

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### GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2025 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

## ACCOMPANISTS

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Please contact accompanists if required as soon as possible. A fee will be charged for rehearsal and performance.

Marie Nicholson	0419 707756	<a href="mailto:marie.nicholson111@gmail.com">marie.nicholson111@gmail.com</a>	Paradise Point
Kiara Jack	0415 735058	<a href="mailto:kiarajack@hotmail.com">kiarajack@hotmail.com</a>	Ashmore
Crystal Smith	0436 013522	<a href="mailto:crystalsmithpiano@gmail.com">crystalsmithpiano@gmail.com</a>	Upper Coomera
Lexene Marquenie	0409 726294	<a href="mailto:lexene67@gmail.com">lexene67@gmail.com</a>	Parkwood
Hideko O'Connor	0429 796386	<a href="mailto:hidekooconnor@gmail.com">hidekooconnor@gmail.com</a>	Highland Park

**Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2025.**

**Petite Upper Strings Championship - 10 years & under**

**Petite Lower Strings Championship - 10 years & under**

**Junior Upper String Championship - 11 & 12 years**

**Junior Lower String Championship - 11 & 12 years**

**Intermediate Upper Strings Championship - 13 to 15 years**

**Intermediate Lower Strings Championship - 13 to 15 years**

**\*NEW 2025 PIANO TRIO OR PIANO QUARTET\***

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.**

**WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.**

**Proudly sponsored by**



## SECTIONS

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### **SWBQ01 TRIO, QUARTET OR QUINTET- 20 YRS & UNDER - ANY COMBINATION STRINGS/ WIND/BRASS**

**Sponsor:** Griffith University

**Entry Fee:** \$40.00

**Time Limit:** 12 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice but only in different combinations. No percussion. No piano.

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### **SWBQ02 TRIO, QUARTET OR QUINTET - 20 YRS & UNDER - STRINGS ONLY**

**Sponsor:** Leith Rickert

**Entry Fee:** \$40.00

**Time Limit:** 12 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice but only in different combinations. No piano.

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### **SWBQ03 PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS**

**Sponsor:** Just Percussion

**Entry Fee:** \$40.00

**Time Limit:** 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Performers may perform twice but only in different combinations. No percussion. No piano.

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### **SWBQ04 PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS ONLY**

**Sponsor:** Nick Scott

**Entry Fee:** \$40.00

**Time Limit:** 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Performers may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion. No piano.

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### **SWBQ05 JUNIOR SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS - UP TO YEAR 9 (MAY INCLUDE PRIMARY AGE STUDENT)**

**Sponsor:** Anne McKellar

**Entry Fee:** \$40.00

**Time Limit:** 8 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Performers may perform twice but only in different combinations. No percussion. No piano.

**SWBQ06 JUNIOR SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET  
- STRINGS ONLY - UP TO YEAR 9 (MAY INCLUDE PRIMARY AGE STUDENT)**

Sponsor: QUEST Robina

Entry Fee: \$40.00

Time Limit: 8 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Performers may perform twice but only in different combinations. No piano.

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**SWBQ07 PIANO TRIO OR PIANO QUARTET - 12 YRS & UNDER**

**NEW!**

Sponsor: Jennifer Newcomb

Entry Fee: \$40.00

Time Limit: 6 minutes

Piano + 2 or 3 other instruments. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice but only in different combinations.

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**SWBQ08 PIANO TRIO OR PIANO QUARTET - 20 YRS & UNDER**

**NEW!**

Sponsor: Nicci Wilson

Entry Fee: \$40.00

Time Limit: 8 minutes

Piano + 2 or 3 other instruments. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice but only in different combinations.

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**SWB009 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 12 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

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**SWB010 DUET - STRINGS ONLY - 15 YEARS & UNDER**

Sponsor: Leith Rickert

Entry Fee: \$30.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

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**SWB011 DUET - WIND & BRASS ONLY - 15 YEARS & UNDER**

Sponsor: Laura Younger

Entry Fee: \$30.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

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**SWB012 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 15 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

**SWB013 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 16 TO 20 YEARS**

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

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**SWB014 UPPER STRINGS SOLO - 10 YEARS & UNDER**

Sponsor: Helen Han

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SWB015 LOWER STRINGS SOLO - 10 YEARS & UNDER**

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SWB016 UPPER STRINGS SOLO - 11 & 12 YEARS**

Sponsor: Inform Physio & Co

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB017 UPPER STRINGS SOLO - 13 TO 15 YEARS**

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB018 UPPER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS  
(AMEB GRADE OR EQUIVALENT) - 20 YEARS & UNDER**

Sponsor: Nick Scott

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SWB019 UPPER STRINGS SOLO - GRADE 3 & 4 LEVEL - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB020 UPPER & LOWER STRINGS SOLO - GRADE 5 & 6 LEVEL - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB021 UPPER & LOWER STRINGS SOLO - GRADE 7 & 8 LEVEL - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB022 LOWER STRINGS SOLO - 11 & 12 YEARS**

Sponsor: Belinda Manwaring

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB023 LOWER STRINGS SOLO - 13 TO 15 YEARS**

Sponsor: TAFE Queensland

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB024 LOWER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Sponsor: Dreamworld

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB025 LOWER STRINGS SOLO - GRADE 3 & 4 LEVELS - 20 YEARS & UNDER  
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB026 UPPER & LOWER STRINGS SOLO - 16 TO 20 YEARS  
(MAY ENTER TWICE WITH A DIFFERENT INSTRUMENT)**

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SWB027 PETITE UPPER STRINGS CHAMPIONSHIP - 10 YEARS & UNDER \*CHANGED\***

Sponsor : Kollosche

Entry Fee: \$30.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB028 PETITE LOWER STRINGS CHAMPIONSHIP - 10 YEARS & UNDER \*CHANGED\***

Sponsor : Joy Powell

Entry Fee: \$30.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

**SWB029 JUNIOR UPPER STRINGS CHAMPIONSHIP - 11 & 12 YEARS**

**Sponsor:** Anne McKellar

**Entry Fee:** \$30.00

**Time Limit:** 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

**Prizes:** 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB030 JUNIOR LOWER STRINGS CHAMPIONSHIP - 11 & 12 YEARS**

**Sponsor:** Anne McKellar

**Entry Fee:** \$30.00

**Time Limit:** 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

**Prizes:** 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB031 INTERMEDIATE UPPER STRINGS CHAMPIONSHIP - 13 TO 15 YEARS**

**Sponsor :** Brett Randall

**Entry Fee:** \$30.00

**Time Limit:** 10 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

**Prizes:** 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

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**SWB032 INTERMEDIATE LOWER STRINGS CHAMPIONSHIP - 13 TO 15 YEARS**

**Sponsor :** Belinda Dawes

**Entry Fee:** \$30.00

**Time Limit:** 10 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

**Prizes:** 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

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**SWB033 SENIOR STRINGS CHAMPIONSHIP - 16 TO 20 YEARS**

**Sponsor:** Dalseno Strings

**Entry Fee:** \$30.00

**Time Limit:** 12 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

**Prizes:** 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

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**SWB034 GUITAR SOLO - 12 YEARS & UNDER - ACOUSTIC OR ELECTRIC**

**Entry Fee:** \$18.00

**Time Limit:** 4 minutes

Amplifiers may be used - Own equipment must be supplied. Backing track can be used with own equipment.

**SWB035 GUITAR SOLO - 13 YEARS & OVER - ACOUSTIC OR ELECTRIC**

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied. Backing tracks maybe used with own equipment.

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**SWB036 OTHERS STRINGS SOLO - 12 YEARS & UNDER I.E. UKELE, BANJO, MANDOLIN**

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB037 OTHER STRINGS SOLO - 13 YEARS & OVER I.E. UKELE, BANJO, MANDOLIN**

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB038 WOODWIND/BRASS SOLO - 12 YEARS & UNDER  
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: Gold Coast Philharmonic Orchestra

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB039 WOODWIND/BRASS SOLO - 13 TO 15 YEARS  
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: GC Music

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SWB040 WOODWIND/BRASS SOLO - 16 TO 20 YEARS  
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: Laura Younger

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SWB041 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC. -  
12 YEARS & UNDER**

Sponsor: Vocalecence

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

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**SWB042 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC. -  
13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.



**SWB043      NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC. -  
16 TO 20 YEARS**

**Sponsor:** Nick Scott

**Entry Fee:** \$18.00

**Time Limit:** 5 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

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**SWB044      PETITE WOODWIND/BRASS CHAMPIONSHIP 10 YEARS & UNDER**

**Sponsor:** International Music Examinations Body      IMEB

**Entry Fee:** \$30.00

**Time Limit:** 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

**Prizes:** 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB045      JUNIOR WOODWIND/BRASS CHAMPIONSHIP 11 & 12 YEARS**

**Sponsor:** Jennifer Newcomb

**Entry Fee:** \$30.00

**Time Limit:** 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

**Prizes:** 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

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**SWB046      INTERMEDIATE WOODWIND/BRASS CHAMPIONSHIP - 13 TO 15 YEARS**

**Sponsor:** Friends of the Arts Foundation

**Entry Fee:** \$30.00

**Time Limit:** 10 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

**Prizes:** 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

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**SWB047      SENIOR WOODWIND/BRASS CHAMPIONSHIP - 16 TO 20 YEARS**

**In Memory of the late Don Robertson**

**Entry Fee:** \$30.00

**Time Limit:** 12 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

**Prizes:** 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

# CHORAL

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GLOW AUDITORIUM - AUGUST 11- 15

## CONVENORS

Marilyn Sheppard & Vicky Speight

## ADJUDICATOR

Julie Christensen

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## CHORAL SPECIFIC

- C1. For aggregates, in the event of a tie, a countback on placing will determine the winner.
- C2. A copy of sheet music must be uploaded via our system.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- C3. Backing tracks are allowed in specified sections, to be uploaded via our system by the due date.
- C4. Piano accompaniment only unless specified, recording of piano accompaniment is allowed and to be uploaded via our system by the due date.
- C5. Students must attend the school they represent unless otherwise stated.
- C6. Risers will be supplied at the venue - 4 rows.
- C7. Choirs must not contain less than 16 or more than 60 voices unless otherwise stated.
- C8. Conductors must not sing during the performance.
- C9. Piano accompaniment and up to 4 additional unamplified instruments if desired.
- C10. No drum kits. No microphones.
- C11. Adjudication based on voices only unless otherwise stated.
- C12. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the auditorium.
- C13. Teachers: Please ensure your group is ready at the beginning of each section and advise parents only the section start time as withdrawals may alter your expected performance time.
- C14. No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
- C15. Open Age may include semi-professional, professional, ex-professional and teachers.

**PLEASE NOTE THERE IS NO HOUSE CURTAIN OR WARM UP AREA AND ELECTRONIC PIANO SUPPLIED FOR ACCOMPANIMENT. THANKS TO HILLCREST CHRISTIAN COLLEGE FOR ASSISTING WITH PIANO.  
\*BACKING TRACK OF PIANO ACCOMPANIMENT IS PERMITTED.**

## AWARDS

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The following awards are based on aggregate point score-

### **ST HILDA'S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHY**

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

### **ST HILDA'S SCHOOL SUPPORTERS OF CREATIVE ARTS TROPHY**

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE MOVE MEDIA TROPHY

**GRIFFITH UNIVERSITY TROPHY - ADJUDICATOR'S CHOICE** - WILL BE PRESENTED TO:

THE MOST OUTSTANDING SECONDARY SCHOOL CHOIR

**GCE TROPHY - ADJUDICATOR'S CHOICE** - WILL BE PRESENTED TO:

THE MOST OUTSTANDING PRIMARY SCHOOL CHOIR

**JUST PERCUSSION TROPHY - ADJUDICATOR'S CHOICE** - WILL BE PRESENTED TO:

THE MOST OUTSTANDING VIRTUAL PRIMARY SCHOOL CHOIR

**MARILYN SHEPPARD TROPHY - ADJUDICATOR'S CHOICE** - WILL BE PRESENTED TO:

THE MOST OUTSTANDING VIRTUAL SECONDARY SCHOOL CHOIR **SPONSORED BY DREAMWORLD**

The Adjudicator will award First, Second & Third places along with allocating each competitor a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication details). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers' demeanour, the appropriate selection of repertoire and an adherence to GCE requirements.

**PLATINUM - 96 - 100%**

**GOLD - 81 - 95%**

**SILVER - 61 - 80%**

**BRONZE - 45 - 60%**

**PARTICIPATION - 0 - 45%**

All primary school competitors will receive a participation certificate

### **POINTS AWARDED AS FOLLOWS FOR AGGREGATE AWARDS**

60 Points First Place

30 Points Second Place

15 Points Third Place

**NOTE:** In the event of a tie, a countback on placings will determine the winner.

Two schools may combine but will not be considered for the aggregate.

LIMIT OF 60 VOICES IN EVERY SECTION UNLESS OTHERWISE STATED

**SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE AN OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM FIRST WEEK TERM 3 AND ADJUDICATED DURING GCE 2025.**

## **SECTIONS**

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### **CP01 NOVELTY PRIMARY SCHOOL CHOIR - YEARS PRE-PREP TO 1**

**Sponsor:** City of Gold Coast

**Entry Fee:** \$90.00

**Time Limit:** 5 minutes

16 - 60 voices - no risers - costuming, choreography essential - props permitted. If using backing track this must be uploaded to system prior to event and please bring a USB backup

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### **CP02 NOVELTY PRIMARY SCHOOL CHOIR - YEARS 2 & 3**

**Sponsor:** City of Gold Coast

**Entry Fee:** \$90.00

**Time Limit:** 5 minutes

16 - 60 voices - no risers - costuming, choreography essential - props permitted. If using backing track this must be uploaded to system prior to event and please bring a USB backup

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### **CP03 INFANT PRIMARY SCHOOL CHOIR - YEARS PRE-PREP TO 2**

**Sponsor:** Inform Physio & Co

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

16 - 60 voices. Two contrasting songs. Risers & floor if necessary.

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### **CP04 JUNIOR PRIMARY SCHOOL CHOIR - YEARS PREP TO 4**

**In memory of** Susannah Callaghan

**Sponsor:** Ian Cousins

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

16 - 60 voices. Two contrasting songs.

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### **CP05 PRIMARY SCHOOL CHOIR - A GRADE - YEARS 1 TO 6**

**Sponsor:** Somerset College

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. Both songs must be in two or more parts. No students in this section will be permitted to sing in Novice, B or C Grades. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

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### **CP06 PRIMARY SCHOOL CHOIR - B GRADE - YEARS 1 TO 6**

**Sponsor:** TAFE Queensland

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. No students in this section will be permitted to sing in Novice, A or C Grades. For developing choirs who do not yet have the expertise of an A Grade choir.

**We are proud to continue to offer virtual options for Choral groups. You will see some included in this syllabus. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from our wonderful adjudicator.**

### **CP07 PRIMARY SCHOOL CHOIR – C GRADE - YEARS PREP TO 6**

**Sponsor:** SEPAC Studio Empire Performing Arts Centre

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in Novice, A or B Grades. Minimum of one song in 2 parts.

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### **CP08 PRIMARY SCHOOL CHOIR – NOVICE - YEARS PREP TO 6**

**Sponsor:** Vocalwaves

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A, B or C Grades. Repertoire at beginner level, group singing - no parts required.

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### **CP09 PRIMARY SCHOOL SHOWCASE ENSEMBLE - YEARS PREP TO 6**

**Sponsor:** Bond University

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

16 - 60 voices. Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available page 3. If using backing track this must be uploaded to system prior to event and please bring a USB backup.

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### **CP10 PRIMARY SCHOOL VOCAL ENSEMBLE - YEARS 1 TO 6**

**Sponsor:** Gold Coast Bulletin

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

6-30 voices - Two contrasting songs. At least one song must be in 2 or more parts. No risers. If using backing track this must be uploaded to system prior to event and please bring a USB backup

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### **CP20 VIRTUAL PRIMARY SCHOOL CHOIR - ANY GRADE**

**Sponsor:** Jennifer Newcomb

**Entry Fee:** \$80.00

**Time Limit:** 8 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

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### **CS11 JUNIOR SECONDARY SCHOOL CHOIR - YEARS 7 TO 9**

**Sponsor:** Gold Coast Music

**Entry Fee:** \$90.00

**Time Limit:** 8 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. One song must be in two or more parts. May include younger students.

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### **CS12 SECONDARY SCHOOL CHOIR - A GRADE - YEARS 7 TO 12**

**Sponsor:** Vocalecence

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. No students in this section will be permitted to sing in B or C Grade. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

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### **CS13 SECONDARY SCHOOL CHOIR - B GRADE - YEARS 7 TO 12**

**Sponsor:** Gold Coast City Choir

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. Both songs must be in 2 or more parts. No students in this section will be permitted to sing in A or C Grade. For developing choirs who do not yet have the expertise of an A Grade choir.

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### **CS14 SECONDARY SCHOOL CHOIR - C GRADE - YEARS 7 TO 12**

**Sponsor:** Gold Coast City Choir

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

16 - 60 voices. Two songs contrasting in genre and tempo by different composers. No students in this section will be permitted to sing in A or B Grades. For novice choirs who do not yet have the expertise of an A or B Grade choir.

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### **CS15 SECONDARY SCHOOL AGE SHOWCASE ENSEMBLE - YEARS 7 TO 12**

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

16 - 60 voices. Selection from the popular, contemporary, jazz, rock or musical theatre genres. No risers. Choreography essential - no school uniform. Judged on vocal and entertainment value. Please note stage area available. If using backing track this must be uploaded to system prior to event and please bring a USB backup.

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### **CS16 SECONDARY SCHOOL VOCAL ENSEMBLE - YEARS 7 TO 12**

**Sponsor:** St. Hilda's Supporters of Creative Arts

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

6 to 30 voices. Two contrasting songs - any genre. No risers. Backing track allowed to be uploaded. If using backing track this must be uploaded to system prior to event and please bring a USB backup.

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### **CS19 VIRTUAL SECONDARY SCHOOL CHOIR**

**Sponsor:** Kollosche

**Entry Fee:** \$80.00

**Time Limit:** 10 minutes

Unlimited voices. Two contrasting songs - any genre. At least one song must be in two or more parts.

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### **CO17 OPEN AGE CHOIR**

**Sponsor:** QUEST Robina

**Entry Fee:** \$90.00

**Time Limit:** 10 minutes

10 to 60 voices. Two songs contrasting in genre and tempo by different composers. One song must be in three or more parts the other in two or more. Advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.**

**WE HAVE TRANSITIONED TO PAPER LESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.**

## CO18 PREMIER GRADE HARLEY MEAD MEMORIAL AWARD - OPEN AGE

Sponsor: Griffith University

Entry Fee: \$120.00

Time Limit: 15 minutes maximum including applause (10 minutes minimum)

16 - 60 voices. Open Age – open to any Choir and including any combination of Primary and/or Secondary School Students.

Must perform repertoire at a superior level of performance. A well contrasted program of at least 3 pieces showcasing a variety of styles, genre and tempo. Program to include - four parts, unaccompanied and Australian composition. Australian composer not Australian arrangement. Items cannot be performed in any other section. NB: GCE reserves the right to cancel this section if less than 4 entries are received.

**1st Prize \$500, Runner Up \$300 plus Trophies**

Proudly sponsored by



# CONNECT

with us



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## #GCE2025



## DANCE GROUPS

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HOTA - THEATRE 1 - AUGUST 16, 17 & 23, 24

### CONVENOR

Pru Wilson

### ADJUDICATORS

Lucy Robertson & Alice Robinson

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

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If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

---

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## **DANCE GROUP SPECIFIC**

- DG1. For aggregates, in the event of a tie, a countback on placing will determine the winner.
- DG2. Music to be uploaded via our system by the due date, anything after this will incur a late fee.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- DG3. Age as at January 1, 2025. All performers in group items must be within the stated age limits i.e. 12 years & under – no performers may be more than 12 years old.
- DG4. Groups - minimum of 4 performers.
- DG5. No house curtain or handheld microphones to be used in any section.
- DG6. Only hand held props i.e. the performer must be able to carry the prop in their hands (chairs / benches will be allowed) No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
- DG7. For any tapping, all members must have taps on shoes. No tapping on backing track.
- DG8. For performers safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used. All groups are to enter stage via Prompt and exit OP.
- DG9. No performer is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
- DG10. Open Age Groups may include semi-professional, professional, ex-professional and teachers.
- DG11. Any performer who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification non full-time students.
- DG12. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise.
- DG13. Performers must change in their designated area. No public area to be used for changing.

- DG14. Studios must have two delegated marshalls/teachers for each group who will assist in the flow of the competition and supervise entering and exiting their performance. Performers in groups must be supervised at all times.
- DG15. 'Holding' rooms (dressing rooms) are assigned to studios. There will be no access to 'holding' room for parents. This area is limited to performers, teachers/delegated marshalls. Bags are to be kept to a minimum. Public areas are not to be utilised as change rooms. All studios will be advised arrival times prior.
- DG16. Studio heads & teachers must adhere to safe dance practice.
- DG17. There is to be NO rehearsing on the stage or in corridors or passageways.
- DG18. The use of hairspray etc. is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air or prior to arrival.
- DG19. Performer Passes are compulsory for all dance group performers and must be visible at all times, unless performing. Dance Studio performer pass = \$15 per person can be used on all 7 group days including Primary & Secondary School days. Primary & Secondary School dance groups = \$10 per person. Teachers may contact the office prior to the event to make arrangements for purchasing passes in bulk. Individual passes will be available online and can be collected at the venues.
- DG20. Studios are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.
- DG21. While in the dressing rooms we ask you to respect other people's costumes, belongings and space.
- DG22. No limit on performer appearances in any one group section.
- DG23. Studios must carry a first aid kit with their group and be prepared to assist performers who choose to dance with a pre-existing injury.
- DG24. Must state the number of performers in groups when entering - important information for GCE planning.
- DG25. Complimentary Teacher Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk.

## MUSIC

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Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device. A late fee of \$25 will be charged after the cut off date of upload.



## AWARDS

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**THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 13 YEARS & OVER**  
RECEIVES COSI G TROPHY & VOUCHER & CLASS FOR THE HEART VOUCHER

RUNNER-UP RECEIVES CITY OF GOLD COAST TROPHY

**THE DANCE STUDIO ATTAINING THE HIGHEST AGGREGATE POINTS 12 YEARS & UNDER**  
RECEIVES JUDITH FERBER TROPHY, COSI G VOUCHER

RUNNER-UP RECEIVES THE PAUL SHARRATT MEMORIAL TROPHY

**AGGREGATE FOR CLASSICAL DANCE GROUP** - BRYAN DURHAM MEMORIAL TROPHY  
Sponsor - Dance Desire

**AGGREGATE FOR TAPPING GROUP** - LIMELIGHT TROPHY

**AGGREGATE FOR JAZZ GROUP** - CAROL SULLIVAN TROPHY

**AGGREGATE FOR MUSICAL THEATRE** - PRU WILSON TROPHY

**OUTSTANDING PERFORMANCE/ACHIEVEMENT AWARDS** x 4- KAY HORSEY TROPHIES  
Sponsored by Move Media

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

NO LIMIT ON PERFORMER APPEARANCES IN ANY ONE GROUP SECTION.

### **AGGREGATE POINTS AWARDED AS FOLLOWS:**

First Place = 60 points

Second Place = 30 points

Third Place = 15 points

**Performer Passes are compulsory for all Dance group performers @ HOTA at a cost \$15 per person further information on purchase will be available prior to the event.**

## SECTIONS

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### **DG001 ANY STYLE OF DANCE - 6 YEARS & UNDER**

Sponsor: Nicci Wilson

Entry Fee: \$50.00

Time Limit: 4 minutes

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### **DG002 CLASSICAL OR DEMI - CHARACTER - 8 YEARS & UNDER**

Entry Fee: \$50.00

Time Limit: 4 minutes

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### **DG003 JAZZ - 8 YEARS & UNDER**

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

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### **DG004 LYRICAL - 8 YEARS & UNDER**

Entry Fee: \$50.00

Time Limit: 4 minutes

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### **DG005 MUSICAL THEATRE - 8 YEARS & UNDER**

Sponsor: Just Percussion

Entry Fee: \$45.00

Time Limit: 5 minutes

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### **DG006 TAP - 8 YEARS & UNDER**

Entry Fee: \$50.00

Time Limit: 4 minutes

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### **DG007 ANY STYLE - 8 YEARS & UNDER**

Sponsor: Sheridan's Studio 1

Entry Fee: \$50.00

Time Limit: 4 minutes

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### **DG008 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 10 YEARS & UNDER**

Excluding Lyrical/Contemporary. Maximum 12 performers

Entry Fee: \$50.00

Time Limit: 5 minutes

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### **DG009 SMALL GROUP - LYRICAL/CONTEMPORARY - 10 YEARS & UNDER**

Maximum 12 performers.

Entry Fee: \$50.00

Time Limit: 4 minutes

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### **DG010 CLASSICAL OR DEMI - CHARACTER - 10 YEARS & UNDER**

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG011 CONTEMPORARY - 10 YEARS & UNDER**

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG012 HIP HOP - 10 YEARS & UNDER**

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG013 JAZZ - 10 YEARS & UNDER**

Sponsor: Dreamworld

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG014 LYRICAL - 10 YEARS & UNDER**

Sponsor: Richard Munro

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG015 MUSICAL THEATRE - 10 YEARS & UNDER**

Sponsor: GCE

Entry Fee: \$50.00

Time Limit: 5 minutes

---

**DG016 TAP - 10 YEARS & UNDER**

Sponsor: Limelight Multimedia

Entry Fee: \$50.00

Time Limit: 4 minutes

---

**DG017 ANY STYLE - 10 YEARS & UNDER**

Entry Fee: \$50.00

Time Limit: 4 minutes

---

**DG018 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 12 YEARS & UNDER**

Excluding Lyrical/Contemporary. Maximum 12 performers.

Entry Fee: \$50.00

Time Limit: 5 minutes

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**DG019 SMALL GROUP - LYRICAL/CONTEMPORARY - 12 YEARS & UNDER**

Maximum 12 performers.

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG020 ACROBATICS - 12 YEARS & UNDER**

Entry Fee: \$50.00

Time Limit: 4 minutes

---

**DG021 CLASSICAL OR DEMI - CHARACTER - 12 YEARS & UNDER**

Sponsor:

Entry Fee: \$50.00

Time Limit: 4 minutes

---

**DG022 CONTEMPORARY - 12 YEARS & UNDER**

Sponsor: Move Media

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG023 HIP HOP - 12 YEARS & UNDER**

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG024 JAZZ - 12 YEARS & UNDER**

Sponsor: Inform Physio & Co

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG025 LYRICAL - 12 YEARS & UNDER**

Sponsor: QUEST Robina

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG026 MUSICAL THEATRE - 12 YEARS & UNDER**

Entry Fee: \$50.00

Time Limit: 5 minutes

---

**DG027 TAP - 12 YEARS & UNDER**

Sponsor: Limelight Multimedia

Entry Fee: \$50.00

Time Limit: 4 minutes

---

**DG028 ANY STYLE- 12 YEARS & UNDER**

Sponsor: Epic Talent Management

Entry Fee: \$50.00

Time Limit: 5 minutes

---

**DG029 SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE/TAP - 15 YEARS & UNDER**

Excluding Lyrical / Contemporary. Maximum 12 performers

Entry Fee: \$50.00

Time Limit: 5 minutes

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**DG030 SMALL GROUP - LYRICAL/CONTEMPORARY - 15 YEARS & UNDER**

Maximum 12 performers.

Entry Fee: \$50.00

Time Limit: 4 minutes

**DG031      SMALL GROUP - TAP OR SONG & TAP - 15 YEARS & UNDER**

Maximum 12 performers

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG032      CLASSICAL OR DEMI-CHARACTER - 15 YEARS & UNDER**

Sponsor: TAFE Queensland

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG033      CONTEMPORARY - 15 YEARS & UNDER**

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG034      HIP HOP - 15 YEARS & UNDER**

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG035      JAZZ - 15 YEARS & UNDER**

Sponsor: Sheridan's Studio 1

Entry Fee:\$50.00

Time Limit: 4 minutes

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**DG036      LYRICAL - 15 YEARS & UNDER**

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

---

**DG037      MUSICAL THEATRE - 15 YEARS & UNDER**

Sponsor: GCE

Entry Fee: \$50.00

Time Limit: 5 minutes

---

**DG038      TAP - 15 YEARS & UNDER**

Sponsor: The Dance Dept. Creative Studios

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG039      ANY STYLE- 15 YEARS & UNDER**

Sponsor: Gold Coast Music

Entry Fee: \$50.00

Time Limit: 5 minutes

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**DG040      SMALL GROUP - ANY STYLE OF DANCE OR SONG & DANCE -  
20 YEARS & UNDER – NON FULL-TIME**

Excluding Lyrical/Contemporary/Tap. Maximum 12 performers

Sponsor: Laura Younger

Entry Fee: \$50.00

Time Limit: 5 minutes



**DG041      SMALL GROUP - ANY STYLE OF TAP OR SONG & TAP -  
20 YEARS & UNDER – NON FULL-TIME**

Maximum 12 performers.

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 5 minutes

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**DG042      SMALL GROUP - LYRICAL/CONTEMPORARY - 20 YEARS & UNDER – NON FULL-TIME**

Maximum 12 performers.

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG043      JAZZ - 18 YEARS & UNDER**

**\*NEW AGE GROUP\***

Sponsor: Kollosche

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG044      CONTEMPORARY - 18 YEARS & UNDER**

**\*NEW AGE GROUP\***

Sponsor: Bond University

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG045      LYRICAL - 18 YEARS & UNDER**

**\*NEW AGE GROUP\***

Sponsor: Move Media

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG046      MUSICAL THEATRE - 18 YEARS & UNDER**

**\*NEW AGE GROUP\***

Sponsor: Friends of the Arts Foundation

Entry Fee: \$50.00

Time Limit: 5 minutes

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**DG047      ANY STYLE - 18 YEARS & UNDER**

**\*NEW AGE GROUP\***

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG048      ACROBATICS - OPEN AGE**

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG049      BROADWAY OR CABARET – OPEN AGE**

Sponsor: GCE

Entry Fee: \$50.00

Time Limit: 5 minutes

---

**DG050      CLASSICAL OR DEMI-CHARACTER - OPEN AGE**

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG051 CONTEMPORARY - OPEN AGE**

Sponsor: City of Gold Coast

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG052 HIP HOP - OPEN AGE**

Sponsor: Geoff Smith

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG053 JAZZ - OPEN AGE**

Sponsor: Move Media

Entry Fee: \$50.00

Time Limit: 4 minutes

---

**DG054 LYRICAL - OPEN AGE**

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG055 MUSICAL THEATRE - OPEN AGE**

Sponsor: GCE

Entry Fee: \$50.00

Time Limit: 5 minutes

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**DG056 TAP - OPEN AGE**

Sponsor: Hayley Schmalkuche

Entry Fee: \$50.00

Time Limit: 4 minutes

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**DG057 ANY STYLE - OPEN AGE**

Sponsor: Vocaescence

Entry Fee: \$50.00

Time Limit: 5 minutes

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**DG058 CULTURAL DANCE - OPEN AGE**

**NEW!!**

Sponsor: DanceSurance

Entry Fee: \$50.00

Time Limit: 5 minutes

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**DG059 MATURE & MOTIVATED (COMPETITORS MUST BE 25 YEARS AND OVER)**

Sponsor: Susanne Veivers

Entry Fee: \$50.00

Time Limit: 4 minutes

# SCHOOL DANCE GROUPS

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A.B. PATERSON COLLEGE - DLPAC - Primary & Secondary Schools - AUGUST 29 - 31

## CONVENOR

Pru Wilson

## ADJUDICATOR

Kelii Grauer

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

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3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
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8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

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15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## **SCHOOL DANCE GROUP SPECIFIC**

- SDG1. Music to be uploaded via our system by the due date, anything after this will incur a late fee.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- SDG2. Groups - minimum of 4 performers and maximum 30 performers.
- SDG3. Schools can enter a maximum of 2 entries per section. \*PLEASE NOTE NEW\*
- SDG4. No house curtain or handheld microphones to be used in any section.
- SDG5. Only hand held props i.e. the performer must be able to carry the prop in their hands (chairs / benches will be allowed) No props that cause debris i.e. talc powder, confetti, glitter or popping of balloons is allowed. No helium balloons.
- SDG6. For performers' safety please do not choreograph items requiring group members to exit one side of the stage re-entering from the other side. If absolutely essential, crossover must be used. All groups are to enter stage via Prompt and exit OP.
- SDG7. No performer is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
- SDG8. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The adjudicator may comment and/or penalise.
- SDG9. Performers must change in their designated area - No public area to be used for changing.
- SDG10. Holding rooms (dressing rooms) are assigned to schools. There will be no access to 'holding' room for parents. This area is limited to 30 performers, teachers /delegated marshalls. Bags are to be kept to a minimum. Public areas are not to be utilised as change rooms. All schools will be advised arrival times prior.
- SDG11. Groups must have two delegated marshalls for each group who will assist in the flow of the competition and supervise entering and exiting their performance. Performers in groups must be supervised at all times.
- SDG12. Teachers must adhere to safe dance practice.
- SDG13. There is to be NO rehearsing on the stage or in corridors or passageways.

SDG14.The use of hairspray etc is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air or prior to arrival.

SDG15.Performer Passes are compulsory for all school dance group performers and must be visible at all times, unless performing. Primary & Secondary School dance groups = \$10 per person. Teachers may contact the office prior to the event to make arrangements for purchasing passes in bulk. Individual passes will be available online and can be collected at the venues.

SDG16.Schools are responsible for keeping their dressing space clean and rubbish free. Food & drink is not permitted in dressing areas apart from bottled water. Dressing rooms left in an untidy state will have a cleaning fee of \$200 charged to the offending studios.

SDG17.While in the dressing rooms, we ask you to respect other people's costumes, belongings and space.

SDG18.Schools must carry a first aid kit with their group and be prepared to assist performers who choose to dance with a pre-existing injury.

SDG19. Must state the number of performers in groups when entering - important information for GCE planning. Maximum 30.

SDG20.Complimentary Teacher Passes will be allocated to all dance studios who have entered group competition. These can be collected from GCE Information Desk.

## MUSIC

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Music must be uploaded via GCE system prior to event. All performers must have at least one back up on USB (1 track) or similar device. A late fee of \$25 will be charged after the cut off date of upload.

**We are proud to continue offering virtual options for School Dance groups. You will see some included in this syllabus for Primary & Secondary Schools - if other sections reach capacity prior to entries closing, we may add additional virtual sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). Virtual entries will be uploaded at the beginning of Term 3 and adjudicated at GCE 2025. All who enter the virtual sections will receive a voice adjudication from our wonderful adjudicator.**

Proudly sponsored by



## AWARDS

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**GRIFFITH UNIVERSITY AWARD** -x 2 One to Primary and One to Secondary Schools

Awarded to the most Outstanding Primary & Secondary School entry

**GOLD COAST BULLETIN AWARDS**-x 2 One to Primary and One to Secondary Schools

Awarded to the most Outstanding Virtual Primary & Secondary School entry

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

**ONLY 2 entries per school in each School Dance Group Section!**

**Maximum 30 performers in each routine.**

**Only 30 performers in your dressing room at one time!**

**Performer Passes are compulsory for all School Dance group performers  
\$10 per person at A.B Paterson, email GCE for required number.**

**CONNECT**  
with us



/goldcoasteisteddfod



/goldcoasteisteddfod

**#GCE2025**

## SECTIONS

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### **SDG001 JUNIOR PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 2**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 4 minutes

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### **SDG002 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE- PREP TO YEAR 4**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 4 minutes

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### **SDG003 PRIMARY SCHOOL - NOVICE - ANY STYLE OF DANCE OR SONG & DANCE - PREP TO YEAR 6 \*CHANGED\***

Maximum 30 performers. All performers have only been dancing this year.

Sponsor: Just Percussion

Entry Fee: \$40.00

Time Limit: 4 minutes

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### **SDG004 PRIMARY SCHOOL - ANY STYLE OF DANCE OR SONG & DANCE EXCLUDING HIP HOP/LYRICAL CONTEMPORARY - PREP TO YEAR 6**

Maximum 30 performers.

Sponsor: Move Media

Entry Fee: \$40.00

Time Limit: 4 minutes

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### **SDG005 PRIMARY SCHOOL - HIP HOP - PREP TO YEAR 6**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 4 minutes

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### **SDG006 PRIMARY SCHOOL - LYRICAL/CONTEMPORARY - PREP TO YEAR 6**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 4 minutes

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### **SDG019 VIRTUAL PRIMARY SCHOOL - ANY STYLE- PREP TO YEAR 6**

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$40.00

Time Limit: 4 minutes

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### **SDG007 JUNIOR SECONDARY SCHOOL - JAZZ - YEARS 7, 8 & 9**

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$40.00

Time Limit: 5 minutes

**SDG008 JUNIOR SECONDARY SCHOOL - ANY STYLE - YEARS 7, 8 & 9**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 5 minutes

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**SDG009 JUNIOR SECONDARY SCHOOL - HIP HOP - YEARS 7, 8 & 9**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 5 minutes

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**SDG010 JUNIOR SECONDARY SCHOOL - LYRICAL - YEARS 7, 8 & 9**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 5 minutes

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**SDG011 JUNIOR SECONDARY SCHOOL - CONTEMPORARY - YEARS 7, 8 & 9**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 5 minutes

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**SDG012 SECONDARY SCHOOL - JAZZ - YEARS 7 TO 12**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 5 minutes

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**SDG013 SECONDARY SCHOOL - ANY STYLE - YEARS 7 TO 12**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 5 minutes

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**SDG014 SECONDARY SCHOOL - HIP HOP - YEARS 7 TO 12**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 5 minutes

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**SDG015 SECONDARY SCHOOL - LYRICAL - YEARS 7 TO 12**

Maximum 30 performers.

Sponsor: Griffith University

Entry Fee: \$40.00

Time Limit: 5 minutes

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**SDG016 SECONDARY SCHOOL - CONTEMPORARY - YEARS 7 TO 12**

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 5 minutes



**SDG017      SECONDARY SCHOOL - NOVICE - ANY STYLE OF DANCE OR SONG & DANCE  
- YEARS 7 TO 12      \*CHANGED\***

Maximum 30 performers. All performers have only been dancing this year.

Entry Fee: \$40.00

Time Limit: 5 minutes

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**SDG018      CULTURAL DANCE - ALL YEAR LEVELS      \*NEW\***

Maximum 30 performers.

Entry Fee: \$40.00

Time Limit: 5 minutes

**Please note all Primary & Secondary School dance performers at the venue will require a Performers Pass - cost \$10 per person. Please order via GCE office.**

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**SDG020      VIRTUAL SECONDARY SCHOOL - ANY STYLE - YEARS 7 TO 12**

Information & link for upload sent via email by the end of term 2.

Entry Fee: \$40.00

Time Limit: 5 minutes

**We are continuing to offer VIRTUAL competition for Primary & Secondary Schools available for those who may not be able to get to the venue or have more entries or performers.  
Entries will be uploaded at the beginning of Term 3 and adjudicated during the Event.**



**MUSIC • DANCE • DRAMA**

# DANCE SOLOS

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BROADBEACH CULTURAL PRECINCT - JULY 19 - 26

Classical Repertoire – Saturday 26 July

Musical Theatre ShowOff – Sunday 27 July

## CONVENORS

Pru Wilson

Lesley Hunt - Repertoire

## ADJUDICATORS

Ryan Sheppard-Fletcher

REPERTOIRE - TBA

MUSICAL THEATRE SHOWOFF - TBA

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)

### 13. **Photo & Video**

- Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.
14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
  15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
  16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
  17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
  18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
  19. GCE has the right to amend the program at any time.
  20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
  21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
  22. All medals & trophies are provided by the Gold Coast Eisteddfod.
  23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

### **DANCE SOLO SPECIFIC**

- DS1. Music to be uploaded via our system by the due date, anything after this will incur a late fee.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- DS2. Performers must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.
- DS3. No house curtain or handheld microphones.
- DS4. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
- DS5. In duo & trio sections, competitors may perform twice. The oldest performer must enter the relevant age section.
- DS6. No performer is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
- DS7. The age of the performer for solos, duos and trios will be as at January 1, 2025.
- DS8. Any performer who attends group dance classes for less than 15 hours per week may perform in the sections which have the classification Non full time students.
- DS9. Inappropriate and suggestive movement, costuming and /or obscene language is not permitted. The Adjudicator may comment and/or penalise.
- DS10. All teachers must collect a Teacher Pass from GCE information desk.

DS11. Health and safety regulations require the Gold Coast Eisteddfod to adhere to rules regarding performers' safety. In keeping with Child Protection policy all dressers backstage will be required to collect a wrist band from the GCE information desk.

DS12. No rehearsing in corridors, passageways, on stage or public areas.

DS13. The use of glitter spray and hairspray is a health hazard. These must be used with great care in a well-ventilated area preferably in the open air.

**Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2025.**

## **AWARDS**

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### **JUNIOR/SENIOR GRAND CHAMPION:**

#### **ENTER SECTION ONLINE TO BE ELIGIBLE. NO ADDITIONAL PERFORMANCE REQUIRED.**

However, the competitor must compete in at least 6 solo sections not including Repertoire & Championships. Points will be awarded as follows - First - 60, Second - 30, Third - 15. Additional points will be given by Team GCE for backstage etiquette.

**JUNIOR GRAND CHAMPION (12 Years & under)** \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a \$150 MOVE MEDIA voucher, representation with EPIC TALENT MANAGEMENT JUNIOR DIVISION, \$100 CLAUDIA DEAN WORLD VOUCHER & DANCE TRAIN SUBSCRIPTION

**RUNNER UP** to Junior Grand Champion (12 Years & under) will receive a Trophy donated by THE DANCERS MARKET & Voucher and Exercise pack donated by Inform Physio & Co

**SENIOR GRAND CHAMPION (13 Years & over)** \$100 plus THE ROMA BLAIR MEMORIAL TROPHY donated by THE DANCERS MARKET, a showreel by PRU WILSON PHOTOGRAPHY, a \$150 MOVE MEDIA Voucher. LEE ACADEMY workshop & \$100 CLAUDIA DEAN WORLD Voucher

**RUNNER UP** to Senior Grand Champion (13 Years & over) will receive a Trophy donated by THE DANCERS MARKET & Voucher and Exercise pack donated by Inform Physio & Co

### **MOST PROMISING CLASSICAL DANCER (13 Years & over)**

THE AUDREY BUCHANAN-QUERRUPELL MEMORIAL TROPHY **Sponsor - Ballet Theatre of Qld**

### **MOST PROMISING CLASSICAL DANCER (12 Years & under)**

LILY SPENCER TROPHY **Sponsor - Dance Desire**

### **MOST PROMISING DANCER (12 Years & under)**

THE KAREN OWEN MEMORIAL TROPHY – **Sponsor – Gwen Higgs**

### **MOST PROMISING DANCER (13 Years & over) will receive 3 Day Workshop at Aussie Dance Tour 2026**

THE AMANDA PROSSER MEMORIAL TROPHY **Sponsor – Move Media**

### **MOST OUTSTANDING CLASSICAL DANCER (13 years & over)**

KATHLEEN GORHAM OBE MEMORIAL TROPHY - **Sponsor - Karen Perring**

### **MOST PROMISING TAPPER (12 Years & under) - DREW ANTHONY TROPHY**

**Sponsor - Gold Coast Bulletin**

### **MOST PROMISING TAPPER (13 Years & over) - CHRISTOPHER HORSEY TROPHY**

50 | GOLD COAST EISTEDDFOD

**MOST PROMISING JAZZ DANCER** (12 Years & under) - KAY HORSEY TROPHY

Sponsor - Launch Performing Arts

**MOST PROMISING JAZZ DANCER** (13 Years & over) - LARRAINE BROWN MEMORIAL TROPHY

Sponsor - Stages Physiotherapy

**MOST OUTSTANDING SONG & DANCE ITEM** (12 Years & under) - PRU WILSON TROPHY

Sponsor - Pru Wilson Photography

**MOST OUTSTANDING SONG & DANCE ITEM** (13 Years & over) - NOLA CRILLEY MEMORIAL TROPHY

Sponsor - Griffith University

**MOST ENTERTAINING SOLO** (12 Years & under) - JUDY MOUNT MEMORIAL TROPHY

Sponsor - Divine Dance Tweed

**MOST ENTERTAINING SOLO** (13 Years & over) - JOAN YUILE MEMORIAL TROPHY

**JUNIOR EXCELLENCE IN TAP AWARD** (12 years & under)

Capezio tap shoes redeemable at Dance Desire.

**SENIOR EXCELLENCE IN TAP AWARD** (13 years & Over)

Capezio tap shoes redeemable at Dance Desire.

**SENIOR EXCELLENCE IN CONTEMPORARY AWARD - (13 years & over)**

A full scholarship to Australasian Dance Collective's Dance Intensive (BCDI) Summer (January) 2026

Sponsor - Australasian Dance Collective

**ADJUDICATORS CHOICE AWARDS x 2**

- 1 LEE ACADEMY WORKSHOP

Sponsor - Lee Academy

**ADJUDICATORS ENCOURAGEMENT AWARDS x 4**

- 1 YEAR SUBSCRIPTIONS TO DANCE TRAIN MAGAZINE

Sponsor - Dance Train Magazine

## **MUSIC**

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Music must be uploaded via GCE system prior to event. All performers must have at least one back up on USB (1 track) or similar device. If music is not uploaded by the due date a late fee will be applied.

### **PLEASE NOTE**

**Venue is Broadbeach Cultural Precinct (Albert Waterways Auditorium)**

**61 Sunshine Blvd, Broadbeach Waters**

**Parking Restrictions apply - please see GCE information desk for a pass.**

## SECTIONS

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### **DS001 ANY STYLE OF DANCE - 5 YEARS & UNDER**

Performers may also perform in 6 & 7 years & Under solo sections

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS002 ANY STYLE OF DANCE - 6 YEARS & UNDER**

Performers may also perform in 7 & 8 years & Under solo sections

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS003 ANY STYLE OF DANCE - 7 YEARS & UNDER**

Performers may also perform in 8 years & Under solo sections

Sponsor: Move Media

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS004 NOVICE - ANY STYLE - 8 YEARS & UNDER**

For performers new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS005 CLASSICAL BALLET - 8 YEARS & UNDER**

Sponsor: Hayley Schmalkuche

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS006 CONTEMPORARY - 8 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS007 DEMI-CHARACTER - 8 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS008 JAZZ - 8 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS009 LYRICAL - 8 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **DS010 TAP - 8 YEARS & UNDER**

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS011 SONG & DANCE OR TAP - 8 YEARS & UNDER**

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS012 CLASSICAL BALLET - 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS013 CONTEMPORARY - 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS014 DEMI-CHARACTER - 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS015 JAZZ - 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS016 LYRICAL - 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS017 TAP - 9 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS018 BROADWAY - 10 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS019 CLASSICAL BALLET - 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS020 CONTEMPORARY - 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS021 DEMI-CHARACTER - 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS022 ANY STYLE - 10 YEARS & UNDER**

Sponsor: Kollosche

Entry Fee: \$18.00

Time Limit: 3 minutes

**DS023 HIP HOP - 10 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS024 JAZZ - 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS025 LYRICAL - 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS026 SLOW/WALTZ TAP - 10 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS027 NOVICE - ANY STYLE - 9 & 10 YEARS**

For performers new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS028 SPEED TAP - 10 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS029 SONG & DANCE OR TAP - 9 & 10 YEARS**

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS030 TAP - 10 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS031 CLASSICAL BALLET - 11 YEARS**

Sponsor: Dance Desire

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS032 CONTEMPORARY - 11 YEARS**

Sponsor: Inform Physio & Co

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS033 DEMI-CHARACTER - 11 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes



**DS034 JAZZ - 11 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS035 LYRICAL - 11 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS036 TAP - 11 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS037 NOVICE - ANY STYLE - 11 & 12 YEARS**

For performers new to the style of dance within 12 months of the competition.

Sponsor: Dreamworld

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS038 SLOW OR WALTZ TAP - 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS039 SPEED TAP - 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS040 SONG & DANCE OR TAP - 11 & 12 YEARS**

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS041 HIP HOP - 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS042 ANY STYLE - 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS043 BROADWAY - 11 & 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS044 ACROBATICS - 12 YEARS & UNDER**

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

**DS045      STUDENT OWN CHOREOGRAPHY - 12 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS046      CLASSICAL BALLET - 12 YEARS**

Sponsor: Geoff Smith

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS047      CONTEMPORARY - 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS048      DEMI-CHARACTER - 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS049      LYRICAL - 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS050      JAZZ - 12 YEARS**

Sponsor: The Parker Family

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS051      MUSICAL THEATRE - 12 YEARS & UNDER**

Sponsor: Stages Physiotherapy

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS052      TAP - 12 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS053      CLASSICAL BALLET - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS054      CONTEMPORARY - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS055      DEMI-CHARACTER - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

**DS056 LYRICAL - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS057 JAZZ - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS058 TAP - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS059 NOVICE - ANY STYLE - 13 TO 15 YEARS**

For competitors new to the style of dance within 12 months of the competition.

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS060 SLOW OR WALTZ TAP - 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS061 SPEED TAP - 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS062 SONG & DANCE OR TAP - 13 TO 15 YEARS**

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS063 ACROBATICS - 13 TO 15 YEARS**

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS064 BROADWAY - 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS065 ANY STYLE - 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS066 HIP HOP - 13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS067 MUSICAL THEATRE - 13 TO 15 YEARS**

Sponsor: Dance Desire

Entry Fee: \$18.00

Time Limit: 4 minutes

---

**DS068 STUDENT OWN CHOREOGRAPHY - 13 TO 15 YEARS**

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS069 CLASSICAL BALLET - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS070 CONTEMPORARY - 14 YEARS**

Sponsor: Carla Tooma

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS071 DEMI-CHARACTER - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS072 JAZZ - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS073 LYRICAL - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS074 TAP - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS075 CLASSICAL BALLET - 15 YEARS - FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS076 CLASSICAL BALLET - 15 YEARS - NON FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS077 CONTEMPORARY - 15 YEARS FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

**DS078 CONTEMPORARY – 15 YEARS – NON FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS079 DEMI-CHARACTER – 15 YEARS – FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS080 DEMI-CHARACTER – 15 YEARS - NON FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS081 JAZZ – 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS082 LYRICAL – 15 YEARS – FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS083 LYRICAL – 15 YEARS – NON FULL-TIME STUDENTS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS084 TAP – 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS085 ACROBATICS – 16 TO 20 YEARS**

Sponsor: Greta Brinsley

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS086 BROADWAY - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS087 CLASSICAL BALLET – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS088 CONTEMPORARY – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS089 DEMI-CHARACTER – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

**DS090 ANY STYLE - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS091 HIP HOP - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS092 JAZZ - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS093 LYRICAL - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

---

**DS094 MUSICAL THEATRE - 16 TO 20 YEARS**

Sponsor: GCE

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS095 NOVICE - ANY STYLE - 16 TO 20 YEARS**

For competitors new to the style of dance within 12 months of the competition.

Sponsor: TAFE Queensland

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS096 SLOW OR WALTZ TAP - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS097 SPEED TAP - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS098 SONG & DANCE OR TAP - 16 TO 20 YEARS**

May enter twice but must be one of each type

Entry Fee: \$18.00

Time Limit: 4 minutes

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**DS099 STUDENT OWN CHOREOGRAPHY - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**DS100 TAP - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

**PLEASE NOTE - NO DANCES FROM SOLO SECTIONS ARE TO BE REPEATED IN CHAMPIONSHIP SECTIONS**

**DS101      PETITE CHAMPIONSHIP - 10 YEARS & UNDER**

Any Style of Dance or Song Dance - one item ONLY. Performers must have competed in two other solo sections. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS102      JUNIOR CLASSICAL CHAMPIONSHIP - 12 YEARS & UNDER**

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Performers must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies.

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

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**DS103      JUNIOR CHAMPIONSHIP - 12 YEARS & UNDER    \*CHANGED\***

Two contrasting dances of any style to be performed. To qualify two solos of any style in age sections 12 years & Under to be performed. No dances from solo sections are to be repeated in championship sections

Prizes: 1st - \$25 Dance Desire Gift Certificate, 2nd - \$15 Dance Desire Gift Certificate, 3rd-\$10 Dance Desire Gift Certificate plus trophies.

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

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**DS104      JUNIOR GRAND CHAMPION - 12 YEARS & UNDER**

- See Prizes under Awards. NO PERFORMANCE REQUIRED

To be eligible performers must enter & perform in at least 6 solo sections not including Repertoire, Musical Theatre ShowOff & Championships.

Sponsors: Dancers Market, Move Media, Claudia Dean World & Epic Talent Management

Entry Fee: \$20.00

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**DS105      INTERMEDIATE CLASSICAL CHAMPIONSHIP - 13 TO 15 YEARS**

Two dances to be performed (a) Classical Ballet & (b) Demi Character or Contemporary. Competitors must appear in both their classical and demi-character or contemporary solos to be eligible. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies.

Sponsors: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

**DS106 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS \*CHANGED\***

Two contrasting dances of any style to be performed. To qualify two solos of any style in age sections 13 to 15 years to be performed. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st - \$30 Dance Desire Gift Certificate, 2nd - \$20 Dance Desire Gift Certificate, 3rd - \$15 Dance Desire Gift Certificate plus trophies.

Sponsor: Dance Desire

Entry Fee: \$30.00

Time Limit: 3 minutes each

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**DS107 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS**

Two contrasting dances of any style to be performed. To qualify two solos of any style in age sections 16 to 20 years to be performed. No dances from solo sections are to be repeated in championship sections.

Prizes: 1st \$50, Lee Academy workshop & a weeks training at AMPA , 2nd \$30 and 3rd \$20 plus trophies.

Sponsor: Lee Academy & AMPA

Entry Fee: \$30.00

Time Limit: 4 minutes each

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**DS108 SENIOR GRAND CHAMPION - 13 TO 20 YEARS**

– See Prizes under Awards. NO PERFORMANCE REQUIRED

To be eligible competitors must enter & perform in at least 6 solo sections not including Repertoire & Championships.

Sponsors: Dancers Market, Move Media, Claudia Dean World & Pru Wilson Photography.

Entry Fee: \$20.00

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**#GCE2025**



## **DS109 JUNIOR REPERTOIRE - 12 TO 14 YEARS**

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet Academy & John-Paul Langbroek MP – Member for Surfers Paradise.  
Entry Fee: \$70.00

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## **DS110 SENIOR REPERTOIRE - 15 TO 20 YEARS**

Sponsored by: Amanda Bollinger, Dance Desire, Queensland Ballet Academy & John-Paul Langbroek MP – Member for Surfers Paradise.  
Entry Fee: \$70.00

Performers for both DS109 & DS110 must have performed in either classical solo or contrasting style (i.e contemporary, lyrical or demi-character).

**\*\*NEW** - if you are not able to perform or attend GCE prior to the Classical Repertoire you can qualify by entering DS111 where you will upload a performance video of a classical or contrasting style to qualify.

It is compulsory for performers to participate in the open classical class on stage. Performers will then perform any Classical variation from a well known ballet. Accurate interpretation, costuming and music taken into account. Russian or Western versions may be performed.

Finalists will then be chosen at the discretion of the adjudicator to take part in the final following the qualifier.

Finalists will then perform a contrasting piece. This dance may have been performed previously in the Eisteddfod.

**Final Prizes:** Junior Repertoire FIRST & RUNNER UP.

1st Place \$500 + Trophy + \$150 Dance Desire Gift Certificate,  
RUNNER UP \$250 + Trophy + \$100 Dance Desire Gift Certificate.

**Final Prizes:** Senior Repertoire FIRST & RUNNER UP.

1st Place, \$1000 + Trophy + \$150 Dance Desire Gift Certificate.  
RUNNER UP \$500 + Trophy + \$100 Dance Desire Gift Certificate.

**2 Scholarships will be awarded by Queensland Ballet Academy**

**PLEASE NOTE THERE IS NO LIST OF VARIATIONS PROVIDED - OWN CHOICE**

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## **DS111 VIDEO QUALIFY FOR JUNIOR & SENIOR REPERTOIRE**

If you are unable to perform or attend GCE prior to the Classical Repertoire you can qualify by entering this section. You will upload a performance video of a classical or contrasting performance by the due date. No adjudication will occur.

Entry Fee: \$18.00

Queensland **Ballet**  
**Academy**

**GCE 2025**

MUSIC • DANCE • DRAMA

**DS112 ANY STYLE DUO OR TRIO – 8 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS113 ANY STYLE DUO OR TRIO (EXCLUDING JAZZ OR HIP HOP) – 10 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS114 JAZZ OR HIP HOP DUO OR TRIO – 10 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS115 ANY STYLE DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS116 CLASSICAL OR DEMI-CHARACTER DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS117 JAZZ OR HIP HOP DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS118 CONTEMPORARY OR LYRICAL DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS119 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS120 TAP DUO OR TRIO – 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS121 ANY STYLE DUO OR TRIO – 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS122 CLASSICAL OR DEMI-CHARACTER DUO OR TRIO – 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS123 JAZZ OR HIP HOP DUO OR TRIO – 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 3 minutes

**DS124 CONTEMPORARY OR LYRICAL DUO OR TRIO - 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**DS125 SONG & DANCE OR MUSICAL THEATRE DUO OR TRIO - 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**DS126 TAP DUO OR TRIO - 13 YEARS & OVER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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## MUSICAL THEATRE SHOWOFF

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**MT001 MUSICAL THEATRE SHOWOFF JUNIOR- 12 YEARS & UNDER**

Sponsored by: SEPAC Studio Empire Performing Arts Centre

Entry Fee: \$70.00

Time Limit: 5 minutes

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**MT002 MUSICAL THEATRE SHOWOFF SENIOR- 13 YEARS & OVER**

Sponsored by: SEPAC Studio Empire Performing Arts Centre

Entry Fee: \$70.00

Time Limit: 5 minutes

Performers for both MT001 & MT002 will participate in a Musical Theatre class on stage. Proposed for Sunday 27th July, 2025. Performers will then present a Musical Theatre performance, which must include live singing. The performance can be a repeated solo (from any genre).

**Prizes:** Junior ShowOff FIRST & RUNNER UP

SPONSORED BY - SEPAC Studio Empire Performing Arts

1st Place - Trophy + Prizes - SEPAC Workshop Scholarship + NAPA Summer School Scholarship + Headshot Package with Tina Power Creative.

RUNNER UP - Trophy

**Prizes:** Senior ShowOff FIRST & RUNNER UP

SPONSORED BY - SEPAC Studio Empire Performing Arts

1st Place - Trophy + Prizes - SEPAC Workshop Scholarship + NAPA Summer School Scholarship + Headshot Package with Tina Power Creative + 1 hour theatre development session MJ Studios

RUNNER UP - Trophy

## MUSICAL THEATRE SHOWOFF

**SUNDAY JULY 27 BROADBEACH CULTURAL PRECINCT**

## BANDS, ORCHESTRAS & STAGE BANDS

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### HOTA HOME OF THE ARTS THEATRE 1 - BANDS, ORCHESTRAS, & STAGE BANDS - AUGUST 12 to 16 CONVENOR

Pam Lowry

### ADJUDICATORS

BANDS/ORCHESTRAS – John Evenhuis Premier & A GRADE PANELIST - TBA

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## **BANDS & ORCHESTRAS SPECIFIC**

- B1. For aggregates, in the event of a tie, a countback on placing will determine the winner.
- B2. A copy of sheet music must be uploaded via our system.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- B3. Time limit is calculated from first note played to the last note played including applause between items. At the time limit stated, up to 15 seconds may be allowed to conclude the performance. It is NOT essential to play up to the time limit. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- B4. Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
- B5. No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
- B6. No soloists in Concert Band, Orchestra, String Orchestra or Instrument Ensemble sections i.e. No concerto/concerto grosso repertoire.
- B7. To avoid program clashes, a conductor must be nominated on entry together with numbers in each ensemble.
- B8. To avoid overcrowding on stage or backstage and to facilitate quick changeovers, performers must use available instruments/equipment where these are provided.
- B9. All electrical requirements, including keyboard and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed. No school or personal amps to be used.
- B10. For ALL BAND ENTRIES AT HOTA a maximum of 60 musicians (those with 50+ may be converted to virtual if required)
- B11. Students must attend the school they represent (unless otherwise stated).
- B12. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.

- B13. Banners will be permitted for front row players only.
- B14. On stage preparation time must not exceed 4 minutes including set up and tuning.
- B15. Performers must be in their allocated instrument storage / tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.
- B16. Instruments or belongings are not be left unattended except in allocated storage areas.
- B17. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
- B18. There may be some changes in dates and venues so please carefully check program when received and ensure program links are refreshed to receive the current information.
- B19. There are set stage plans, these must be adhered to. Please rehearse in the outlined format.  
<https://www.goldcoasteisteddfod.com.au/syllabus/> all set stage plans at bottom of syllabus page

**SET STAGE PLANS - MUST BE ADHERED TO AS THIS GIVES GCE ABILITY TO OFFER MAXIMUM ENTRIES**

**All sheet music is to be uploaded via GCE system.**

**SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE THE OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE, YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE BEGINNING OF TERM 3 AND ADJUDICATED DURING THIS YEAR'S GCE.**

**We are proud to continue offering virtual options for Bands, Orchestras and Instrumental groups. You will see some included in this syllabus - if other sections sell out prior to entries closing or group sizes too large to accommodate at venue we may add additional virtual sections and add entries to these sections.**

**All virtual entries can be filmed anywhere and need to be one shot (no cuts).  
All who enter the virtual sections will receive an adjudication from one of our wonderful adjudicators.**

**MAXIMUM NUMBER OF 60 MUSICIANS, HOWEVER ALL ENTRANTS OF 50+ MUST BE AWARE THAT DUE TO VENUE CAPACITIES THESE MAY BE CONVERTED TO VIRTUAL ENTRIES IF REQUIRED.**



## INSTRUMENTS

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The following equipment will be provided on stage during the Bands/Orchestras sections at HOTA (including stage bands) but NOT including strings, instrument ensembles and drumline sections.

- 1 drum kit with cymbals (crash, suspended & hi-hat) and stool
- 4 timpani
- 1 concert bass drum
- 1 smaller bass drum on stand for younger/smaller students
- 1 concert snare drum on stand
- 1 concert snare drum on stand lower adjustments for younger/smaller students
- 4 concert toms
- 1 Floor tom, in addition to provided in the drum kit.

- 1 marimba (4.3 octave)
- 1 xylophone (4 octave)
- 1 vibraphone
- 1 orchestral glockenspiel

- 1 tam tam with tam tam beater
- 1 set tubular bells with two (2) hammers
- 1 pair congas on stands
- 1 pair bongos on stand
- 1 pair timbales on stand

- 1 set temple blocks
- 2 pairs crash cymbals (large & small)
- 1 suspended cymbal in addition to provided in the drum kit
- 1 set wind chimes

- 3 traps tables
- 2 x bass amplifiers
- 2 x keyboard amplifiers
- 2 x guitar amplifiers
- 2 x vocal microphones (Stage band sections only)
- Grand piano
- 1 x keyboard stand
- Conductor's Podium
- 10 x cello stops
- 4 x bass stools



ANY ADDITIONAL INSTRUMENTS/EQUIPMENT REQUIRED OTHER THAN THESE MENTIONED MUST BE PROVIDED BY THE COMPETITOR AND MUST BE CARRIED IN AND OUT BY THE COMPETITOR. NO STORAGE OF ADDITIONAL GEAR IS PROVIDED DUE TO VENUE CAPACITY.

# CRITERIA

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## BANDS & ORCHESTRAS

### Primary Schools

**A Grade** - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected.

**B Grade** - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected.

**C Grade** - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

**Novice** - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text.

### Secondary Schools

**Premier** - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 4 and above is expected.

**A Grade** - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 3.5 and above is expected.

**B Grade** - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5/3 is expected.

**C Grade** - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

## STAGE BANDS

**Primary School** – Standard stage band instrumentation and repertoire is expected.

**Secondary School A Grade** – An advanced level. Recognised repertoire Level 3.5 and above is expected

**Secondary School B Grade** – A competent level. Recognised repertoire up to and including Level 3 is expected

**Secondary School C Grade** - A developing level. Recognised repertoire up to and including Level 2 is expected

## AGGREGATE POINTS AWARDED AS FOLLOWS

60 Points First Place

30 Points Second Place

15 Points Third Place

## AGGREGATE POINTS WILL BE AWARDED (INCLUDING VIRTUAL) FOR OVERALL AWARD BAND, ORCHESTRAS & STRING ORCHESTRAS

PRIMARY Schools

SECONDARY Schools

Performers in Bands or Orchestras for Aggregate must be from the same school.

NOTE: In the event of a tie, a countback on placings will determine the winner.

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.  
WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.**



## AWARDS

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The following awards are based on aggregate point score for Bands, Orchestras & String Orchestras-

### GRIFFITH UNIVERSITY TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE MOVE MEDIA TROPHY

### GCE TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

### ADJUDICATOR'S CHOICE

#### Outstanding Primary School Band/Orchestra

Gold Coast Music Trophy

#### Outstanding Secondary School Band/Orchestra

Just Percussion Trophy

#### Outstanding Virtual Primary School Band/Orchestra

GCE Trophy

#### Outstanding Virtual Secondary School Band/Orchestra

Pam Lowry Trophy

The Adjudicator will award First, Second & Third places along with allocating each performance a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication details). The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

**PLATINUM - 96-100%**

**GOLD - 81-95%**

**SILVER - 61-80%**

**BRONZE - 45-60%**

**Participation - up to 45%**

**All primary school performers will receive a Participation Certificate.**

## SECTIONS

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### **BP01 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - A GRADE YEARS 1 TO 6**

**Sponsor:** City of Gold Coast

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 12 minutes

16 to 60 players. An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B, C Grades or Novice, unless playing a different family of instruments. Amplified music must not comprise the major component.

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### **BP02 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - B GRADE YEARS 1 TO 6**

**Sponsor:** Alan & Margaret Millard

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 10 minutes

16 to 60 players. A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, C Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

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### **BP03 PRIMARY SCHOOL CONCERT BAND OR ORCHESTRA - C GRADE YEARS 1 TO 6**

**Sponsor:** Just Percussion

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 8 minutes

16 to 60 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B Grades or Novice unless playing a different family of instruments. Amplified music must not comprise the major component.

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### **BP04 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6**

**Sponsor:** City of Gold Coast

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 6 minutes

16 to 60 players. Students must have commenced learning their instrument in the current calendar year.

Repertoire expected to be beginning concert band level and/or from Book 1 text.

Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**BP05 PRIMARY SCHOOL NOVICE BAND OR ORCHESTRA YEARS 1 TO 6 SMALL GROUP \*NEW\*****Sponsor:** City of Gold Coast**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 6 minutes

16 - 25 players. Students must have commenced learning their instrument in the current calendar year.

Repertoire expected to be beginning concert band level and/or from Book 1 text.

Repertoire at Beginner Level. A contrasting program. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**BP06 PRIMARY SCHOOL STAGE BAND YEARS 1 TO 6****Sponsor:** Gold Coast Bulletin**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 8 minutes

12 - 25 players. Standard stage band instrumentation and repertoire is expected.

A contrasting program. Vocalist/s permitted - limit of 2. Limit of three amplified instruments excluding vocalists.

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**BP07 VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA****Sponsor:** Dreamworld**Entry Fee:** \$80.00**Time Limit:** 5 minutes

Any type of band and minimum 16 players, no maximum limit of players.

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**BS08 JUNIOR SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA  
- B GRADE - YEARS 7 TO 9****\*NEW!\*****Sponsor:** Gold Coast Music**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

16 - 60 players. A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. Amplified music must not comprise the major component. No students appearing in this section will be permitted to play in A or C Grade unless playing a different family of instruments.

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**BS09 JUNIOR SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA  
- C GRADE - YEARS 7 TO 9****Sponsor:** Gold Coast Music**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

16 - 60 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. Amplified music must not comprise the major component. No students appearing in this section will be permitted to play in A or B Grade unless playing a different family of instruments.

**BS10 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA  
- PREMIER GRADE YEARS 7 TO 12**

**\*NEW!\***

**Sponsor: City of Gold Coast**

**Venue: HOTA Theatre 1**

**Entry Fee: \$150.00**

**Time Limit: 20 minutes**

16-60 players A contrasting program of level 4 and above.

Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A, B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**BS11 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - A GRADE YEARS 7 TO 12**

**Sponsor: Bond University**

**Venue: HOTA Theatre 1**

**Entry Fee: \$150.00**

**Time Limit: 18 minutes**

16-60 players. An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 3.5 and above is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**BS12 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - B GRADE YEARS 7 TO 12**

**Sponsor: QUEST Robina**

**Venue: HOTA Theatre 1**

**Entry Fee: \$150.00**

**Time Limit: 12 minutes**

16-60 players. B Grade - A competent level of musicianship and instrumental skills. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5/3 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Amplified music must not comprise the major component.

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**BS13 SECONDARY SCHOOL CONCERT BAND OR WIND ORCHESTRA - C GRADE YEARS 7 TO 12**

**Robert Evans Memorial, Sponsor: All Saints Anglican School**

**Venue: HOTA Theatre 1**

**Entry Fee: \$150.00**

**Time Limit: 10 minutes**

16-60 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. Solo and band accompaniment repertoire not permitted. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Amplified music must not comprise the major component. May include up to five Grade 6 students.

**PLEASE NOTE:**

**WE SHALL HAVE A PANEL OF 2 ADJUDICATORS FOR PREMIER & A GRADE.**

**BS14 SECONDARY SCHOOL SYMPHONY ORCHESTRA - YEARS 7 TO 12****Sponsor:** Mark Turpin & Pamela Lowry**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 15 minutes

16 - 60 players. A contrasting program featuring standard orchestra repertoire (arrangements or originals). Instrumentation will include strings, woodwind, brass and percussion families balanced to reflect a standard orchestral format. Piano may be included if in the written orchestration. No concerto repertoire.

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**BS15 SECONDARY SCHOOL STAGE BAND - A GRADE YEARS 7 TO 12****Sponsor:** Vocalecence**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 15 minutes

12 - 25 players. A competent level. Recognised repertoire up to and including Level 3.5 is expected. Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in B or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

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**BS16 SECONDARY SCHOOL STAGE BAND - B GRADE YEARS 7 TO 12****Sponsor:****Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 12 minutes

12 - 25 players. A competent level. Recognised repertoire up to and including Level 3 is expected. Vocalist/s permitted - limit of 2. A contrasting program. No student appearing in this section will be permitted to play in A or C Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones).

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**BS17 SECONDARY SCHOOL STAGE BAND - C GRADE YEARS 7 TO 12****Sponsor:** Griffith University**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

12 - 25 players. A developing level. Recognised repertoire up to and including Level 2 is expected. Vocalist/s permitted - limit of 2. A contrasting program. No students appearing in this section will be permitted to play in A or B Grades unless playing a different family of instruments. Limit of three amplified instruments (excluding 2 vocal microphones). May include up to five Grade 6 students.

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**BS18 SECONDARY SCHOOL BAND - CONTEMPORARY, MUSICAL, POP - YEARS 7 TO 12 NEW!!!****Sponsor:** Kollosche**Venue:** HOTA Theatre 1**Entry Fee:** \$150.00**Time Limit:** 10 minutes

16 - 60 performers. May include strings and vocal. 2 vocal microphones available. May include up to five Grade 6 students.

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**BS19 VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA****Sponsor:** TAFE Queensland**Entry Fee:** \$80.00**Time Limit:** 10 minutes

Any type of band and minimum 16 players, no maximum limit of players.

# STRING ORCHESTRAS

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HOTA HOME OF THE ARTS THEATRE 1 - AUGUST 25 to 27

\*NOTE CHANGE OF VENUE\*

## CONVENOR

Vicky Speight

## ADJUDICATORS

STRING ORCHESTRAS – Maria Salmon

A GRADE PANELIST - TBA

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## **STRING ORCHESTRA SPECIFIC**

- SO1. For aggregates, in the event of a tie, a countback on placing will determine the winner.
- SO2. A copy of sheet music must be uploaded via our system.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- SO3. Time limit is calculated from first note played to the last note played including applause between items. At the time limit stated, up to 15 seconds may be allowed to conclude the performance. It is NOT essential to play up to the time limit. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- SO4. Conductors should select the level of repertoire at the recommended level stated for each Grade which will best showcase this in their performance.
- SO5. No student taking part in graded sections will be permitted to play in another grade unless playing a different instrument. Percussionists may play in one grade only unless otherwise specified.
- SO6. No soloists String Orchestra.
- SO7. To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble.
- SO8. For ALL String Orchestra entries a maximum of 45 musicians.
- SO9. Students must attend the school they represent (unless otherwise stated).
- SO10. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
- SO11. Banners will be permitted for front row players only.
- SO12. On stage preparation time must not exceed 4 minutes including set up and tuning.
- SO13. Performers must be in their allocated instrument storage / tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.

- SO14. Instruments or belongings are not be left unattended except in allocated storage areas.
- SO15. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
- SO16. There may be some changes in dates and venues so please carefully check program when received and ensure program links are refreshed to receive the current information.
- SO17. There is a set stage plans, these must be adhered to. Please rehearse in the outlined format.  
<https://www.goldcoasteisteddfod.com.au/syllabus/> scroll to bottom of syllabus page

**SET STAGE PLANS - MUST BE ADHERED TO AS THIS GIVES GCE ABILITY TO OFFER MAXIMUM ENTRIES**

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**All sheet music is to be uploaded via GCE system.**

**SECTION ENTRY NUMBERS WILL BE LIMITED. HOWEVER YOU DO HAVE THE OPTION OF COMPETING IN OUR VIRTUAL SECTIONS. FOR THESE, YOUR VIDEO WILL BE UPLOADED TO OUR SYSTEM BY THE BEGINNING OF TERM 3 AND ADJUDICATED DURING THIS YEAR'S GCE.**

**We are proud to continue offering virtual options for Bands, Orchestras and Instrumental groups. You will see some included in this syllabus - if other sections sell out prior to entries closing or group sizes too large to accommodate at venue we may add additional virtual sections and add entries to these sections. All virtual entries can be filmed anywhere and need to be one shot (no cuts). All who enter the virtual sections will receive an adjudication from one of our wonderful adjudicators!**

**MAXIMUM NUMBER OF 45 MUSICIANS.**

**STRING ORCHESTRA Venue is HOTA, Home of the Arts - Theatre 1**

**CONNECT**  
with us



**/goldcoasteisteddfod**



**/goldcoasteisteddfod**

**#GCE2025**



## CRITERIA

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### Primary Schools

**A Grade** - An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected.

**B Grade** - A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected.

**C Grade** - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

**Novice** - Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text.

### Secondary Schools

**A Grade** - An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 3.5 and above is expected.

**B Grade** - A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5/3 is expected.

**C Grade** - A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

### AGGREGATE POINTS AWARDED AS FOLLOWS

60 Points First Place

30 Points Second Place

15 Points Third Place

### AGGREGATE POINTS WILL BE AWARDED (INCLUDING VIRTUAL) FOR OVERALL AWARD BAND, ORCHESTRAS & STRING ORCHESTRAS

PRIMARY Schools

SECONDARY Schools

Performers in Orchestras for Aggregate must be from the same school.

NOTE: In the event of a tie, a countback on placings will determine the winner.

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.**

**WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.**



MUSIC • DANCE • DRAMA

## STRING ORCHESTRA AWARDS

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The following awards are based on aggregate point score for Bands, Orchestras & String Orchestras-

### GRIFFITH UNIVERSITY TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING PRIMARY SCHOOL

THE RUNNER UP RECEIVES THE MOVE MEDIA TROPHY

### GCE TROPHY

\$100 PLUS TROPHY WILL BE PRESENTED TO THE MOST OUTSTANDING SECONDARY SCHOOL

THE RUNNER UP RECEIVES THE CITY OF GOLD COAST TROPHY

### ADJUDICATOR'S CHOICE

#### Outstanding Primary School String Orchestra

Vicky Speight Trophy

#### Outstanding Secondary School String Orchestra

Griffith University Trophy

The Adjudicator will award First, Second & Third places along with allocating each performance a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper). The rating will be marked on the

following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers.
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

**PLATINUM - 96-100%**

**GOLD - 81-95%**

**SILVER - 61-80%**

**BRONZE - 45-60%**

**Participation - up to 45%**

All primary school performers will receive a Participation Certificate.

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## SECTIONS

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### **SOP01 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 1 TO 6**

**Sponsor:** Somerset College

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 12 minutes

16 - 45 players. An advanced level of musicianship and instrumental skills. Recognised repertoire at Level 2 and above is expected.

A contrasting program. No students appearing in this section will be permitted to play in B, C Grades or Novice. String instruments only. No keyboard, amplification or percussion.

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### **SOP02 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 1 TO 6**

**Sponsor:** Gold Coast Philharmonic Orchestra

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 10 minutes

16 - 45 players. A competent level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1.5 is expected.

A contrasting program. No students appearing in this section will be permitted to play in A, C Grades or Novice. String instruments only. However, piano permitted if scored – may be played by student/teacher/ adult. No amplification or percussion.

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### **SOP03 PRIMARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 1 TO 6**

**Sponsor:** Belinda Dawes

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 8 minutes

16 - 45 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. No students appearing in this section will be permitted to play in A, B Grades or Novice. String instruments only. However, piano permitted if scored – may be played by student/teacher/ adult. No amplification or percussion.

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### **SOP04 PRIMARY SCHOOL NOVICE STRING ORCHESTRA OR ENSEMBLE YEARS 1 TO 6**

**Sponsor:** Friends of the Arts Foundation

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 6 minutes

16 - 45 players. Students must have commenced learning their instrument in the current calendar year. Repertoire expected to be beginning concert band level and/or from Book 1 text.

Repertoire at Beginner Level. A contrasting program. Standing set up is encouraged. No students appearing in this section will be permitted to play in A, B or C Grades. String instruments only. However, piano accompaniment is permitted – may be played by student/teacher/ adult. No amplification or percussion.

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### **BP07 VIRTUAL PRIMARY SCHOOL BAND OR ORCHESTRA**

**Sponsor:** Dreamworld

**Entry Fee:** \$80.00

**Time Limit:** 5 minutes

Any type of band and any number of players allowed.

### **SOS06 JUNIOR SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE -YEARS 7 TO 9**

**Sponsor:** Inform Physio & Co

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 10 minutes

16 - 45 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. No piano, amplification or percussion. String instruments only. No Students appearing in this section will be permitted to play in A or B Grades.

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### **SOS07 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - A GRADE YEARS 7 TO 12**

**Sponsor:** Gold Coast Philharmonic Orchestra

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 18minutes

16 - 45 players. An advanced level of musicianship and instrumental skills. A balanced instrumentation is encouraged. Recognised repertoire at Level 3.5 and above is expected.

A contrasting program. No students appearing in this section will be permitted to play in B or C Grades. No keyboard, amplification or percussion. String instruments only.

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### **SOS08 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - B GRADE YEARS 7 TO 12**

**Sponsor:** Gold Coast Trophies & Engraving

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 15 minutes

16 - 45 players. A competent level of musicianship and instrumental. A balanced instrumentation is encouraged but not essential. Recognised repertoire up to and including Level 2.5/3 is expected.

A contrasting program. No students appearing in this section will be permitted to play in A or C Grades. No amplification or percussion. String instruments only. However, piano if scored is permitted.

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### **SOS09 SECONDARY SCHOOL STRING ORCHESTRA OR ENSEMBLE - C GRADE YEARS 7 TO 12**

**Sponsor:** Kollosche

**Venue:** HOTA Theatre 1

**Entry Fee:** \$150.00

**Time Limit:** 12 minutes

16 - 45 players. A developing level of musicianship and instrumental skills. Recognised repertoire up to and including Level 1 is expected.

A contrasting program. No students appearing in this section will be permitted to play in A or B Grade. No amplification or percussion. String instruments only. However, piano if scored is permitted. May include up to five Grade 6 students.

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### **BS19 VIRTUAL SECONDARY SCHOOL BAND OR ORCHESTRA**

**Sponsor:** TAFE Queensland

**Entry Fee:** \$80.00

**Time Limit:** 10 minutes

Any type of band and any number of players allowed.

### **PLEASE NOTE:**

**ALL 'A' GRADE STRING ORCHESTRAS - PRIMARY AND SECONDARY WILL BE PROGRAMMED ON THE SAME DAY. WE SHALL HAVE A PANEL OF 2 ADJUDICATORS AND WILL BE ADVISING PLACEGETTERS AT THE END OF THE SESSION - WE DO ENCOURAGE ALL STUDENTS AND PERFORMERS TO ENJOY THE MUSIC.**

ROBINA COMMUNITY CENTRE AUDITORIUM - SMALL ENSEMBLE & ROCK BAND AUGUST 1  
TSS THEATRE - PERCUSSION & GUITAR ENSEMBLES AUGUST 28

## CONVENOR

Pam Lowry

## ADJUDICATORS

SMALL ESEMBLES - Hollie Hewitt

PERCUSSION ENSEMBLES - David Adelt GUITAR ENSEMBLES - TBA

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

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## RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## **SMALL ENSEMBLES & ROCK BAND SPECIFIC**

- E01. A copy of sheet music must be uploaded via our system.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- E02. Time limit is calculated from first note played to the last note played including applause between items. At the time limit stated, up to 15 seconds may be allowed to conclude the performance. It is NOT essential to play up to the time limit. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- E03. To avoid program clashes a conductor must be nominated on entry together with numbers in each ensemble.
- E04. Students must attend the school they represent (unless otherwise stated).
- E05. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
- E06. Banners will be permitted for front row players only.
- E07. On stage preparation time must not exceed 4 minutes including set up and tuning.
- E08. All electrical requirements, including keyboard, amplifiers and power supplies, need to comply with Queensland Government regulations - i.e. must have current electrical test and tag. Non-compliance will result in the equipment being disallowed.
- E09. Directors of groups must arrange for responsible adults with school ID to supervise members inside and outside the theatre.
- E10. Performers must be in their allocated instrument storage /tuning room or allocated seating in the theatre prior to start time of their sections. Performers must stay together as a group for the duration of the session and are not permitted to join parents in the audience seating.

- E11. Instruments or belongings are not be left unattended except in allocated storage areas.
- E12. Teachers please note - withdrawals and events beyond the control of the convenor may affect the running time of sections. All reasonable effort will be made to adhere to the program but the order of appearance may be changed without advance notice at the discretion of the convenor. Please advise parents only the section start time - not anticipated performance time.
- E13. There may be some changes in dates and venues so please carefully check program when received. Ensure program links are refreshed to receive the current information.

**All sheet music is to be uploaded via GCE system.  
Rock Bands to advise set up prior to event.**

## **AWARDS**

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The Adjudicator will award First, Second & Third places along with allocating each performance a rating of Platinum, Gold, Silver or Bronze (this will be marked on adjudication paper).

The rating will be marked on the following performance aspects evaluated:

- Musicianship - a responsiveness to style, expressiveness, the artistic rendering of the composer's intention and sense of ensemble.
- Technique - addressing all technical demands in the score including intonation, production, accuracy, and the evident skill level of the performers.
- Presentation - this addresses the performers demeanour, the appropriate selection of repertoire, and an adherence to GCE requirements.

**PLATINUM - 96-100%**

**GOLD - 81-95%**

**SILVER - 61-80%**

**BRONZE - 45-60%**

**Participation - up to 45%**

**All primary school performers will receive a Participation Certificate.**

### **PERCUSSION ENSEMBLE LIST TSS**

as Bands

### **SUPPLIED EQUIPMENT AT ROBINA COMMUNITY CENTRE**

2 X Bass Amps  
2 x Guitar Amps  
Grand Piano  
4 piece Drum Kit  
6 x Microphones

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## SECTIONS

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### **EP01 PRIMARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 1 TO 6**

**Sponsor:** Jennifer Newcomb

**Venue:** Robina Auditorium

**Entry Fee:** \$80.00

**Time Limit:** 5 minutes

5-15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of TWO amplified instruments. Keyboard accompaniment by adults/teachers is permitted. No Percussion ensembles.

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### **EP02 PRIMARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 1 TO 6**

**Sponsor:** Pam Lowry

**Venue:** Robina Auditorium

**Entry Fee:** \$80.00

**Time Limit:** 5 minutes

5-15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of a group to attend the same school. Any combination of stringed instruments. No percussion or amplified instruments. Keyboard accompaniment by adults/teachers is permitted.

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### **ES03 SECONDARY SCHOOL AGE INSTRUMENT ENSEMBLE YEARS 7 TO 12**

**Sponsor:** The Southport School

**Venue:** Robina Auditorium

**Entry Fee:** \$80.00

**Time Limit:** 8 minutes

5-15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. Limit of two amplified instruments. No accompaniment or parts performed by adults/teachers. No Percussion ensembles.

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### **ES04 SECONDARY SCHOOL AGE JAZZ / ROCK COMBO YEARS 7 TO 12**

**Sponsor:** Gold Coast Music

**Venue:** Robina Auditorium

**Entry Fee:** \$80.00

**Time Limit:** 10 minutes

Up to 15 players. Up to 6 Vocalist/s permitted. A contrasting program. 4 piece Drum Kit, 2 Bass amp, 2 guitar amps & grand piano. No other instruments supplied. Leads will NOT be supplied at the venue.

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### **ES05 SECONDARY SCHOOL AGE STRING INSTRUMENT ENSEMBLE YEARS 7 TO 12**

**Sponsor:** Griffith University

**Venue:** Robina Auditorium

**Entry Fee:** \$80.00

**Time Limit:** 8 minutes

5-15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of stringed instruments. No piano, percussion or amplified instruments. No accompaniment or parts performed by adults/teachers. No instruments supplied.



**ES06 ENSEMBLE - OPEN AGE****NEW!!****Sponsor: Kollosche****Venue: Robina Auditorium****Entry Fee: \$80.00****Time Limit: 8 minutes**

5-15 players. A contrasting program. Performers may not perform more than once unless playing a different instrument. It is not necessary for all members of group to attend the same school. Any combination of string, wind, brass, percussion, keyboard instruments including recorder. No Percussion ensembles. 4 piece Drum Kit, 2 Bass amp, 2 guitar amps & grand piano. No other instruments supplied. Leads will NOT be supplied at the venue.

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**EP07 PRIMARY SCHOOL PERCUSSION ENSEMBLE YEARS 1 TO 6****Sponsor: Nicci Wilson****Venue: TSS Annand Theatre****Entry Fee: \$80.00****Time Limit: 5 minutes**

5-15 players a contrasting program. Percussion instruments only. No amplified instruments unless a recognised percussion instrument (No Keyboard/Piano).

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**EP08 PRIMARY SCHOOL AGE GUITAR & OTHER STRINGS ENSEMBLE YEARS 1 TO 6****NEW!!****Sponsor: Dreamworld****Venue: TSS Annand Theatre****Entry Fee: \$80.00****Time Limit: 10 minutes**

up to 15 players. Guitar ensemble, acoustic or electric guitar or may include other string instruments that are played in the same manner as guitar (e.g Ukulele, Banjo, Mandolin) or any combination of this style of instrument. 2 Bass amps and 2 guitar amps available, Leads will NOT be supplied at the venue. Any repertoire allowed e.g classical, spanish, rock etc. Standing format is highly encouraged.

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**EP09 SECONDARY SCHOOL PERCUSSION ENSEMBLE YEARS 7 TO 12****Sponsor: Gold Coast Music****Venue: TSS Annand Theatre****Entry Fee: \$80.00****Time Limit: 8 minutes**

5-15 players a contrasting program. Percussion instruments only. No amplified instruments unless a recognised percussion instrument (No Keyboard/Piano).

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**EP10 SECONDARY SCHOOL AGE GUITAR OR OTHER STRING ENSEMBLE YEARS 7 TO 12****Sponsor: Just Percussion****Venue: TSS Annand Theatre****Entry Fee: \$80.00****Time Limit: 10 minutes**

6-15 players. Guitars ensemble, acoustic or electric guitar or may include other string instruments that are played in the same manner as guitar (e.g Ukulele, Banjo, Mandolin) or any combination of this style of instrument. 2 Bass amps and 2 guitar amps available, Leads will NOT be supplied at the venue. Any repertoire allowed e.g classical, spanish, rock etc. Standing format is highly encouraged.

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**EP11 SECONDARY SCHOOL AGE DRUMLINE YEARS 7 TO 12****Sponsor: Just Percussion****Venue: TSS Annand Theatre****Entry Fee: \$80.00****Time Limit: 8 minutes**

5-20 players. A contrasting program. Percussion instruments ONLY. No amplified instruments. Marching/ Movement is encouraged.

# PIANO

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ROBINA COMMUNITY CENTRE - AUDITORIUM - AUGUST 2 - 10

## CONVENOR

Miriam Dawood

## ADJUDICATOR

Mark Griffiths

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.
14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## **PIANO SPECIFIC**

- P1. The age of the performers will be as at January 1, 2025.
- P2. A copy of sheet music must be uploaded via our system.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- P3. Time limit is calculated from first note played to the last note played including applause between items. Penalties will be applied by the adjudicator if the performance is over the stated time limit.
- P4. Only one piece is to be played or one movement of a sonata, or up to two movements of a sonatina, with the exception of Diploma sections when a collection of shorter pieces are played as one work according to the examination syllabus.
- P5. Performers cannot play in more than one grade section and no more than one championship.
- P6. If entering a grade section performers must not have sat for a higher grade examination than the section entered. Grade section pieces must be from any recognised examination Syllabus and adjudicators copy must state Grade and which Examining Board the piece is from.

# **Championship Ages**

**Petite Championship - 10 years & under**

**Junior Championships - 11 to 13 years**

**Intermediate Championships - 14 & 15 years**

**Open Age Championships - 16 to 20 years**

**Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2025.**

## AWARDS

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**CITY OF GOLD COAST TROPHY** will be presented to a solo competitor, any age, judged most outstanding performer. The winner of this award must have competed in a championship section.

**GCE TROPHIES** x 2 will be presented to solo competitors, any age (in non-classical sections), judged to have potential, not necessarily prize winners.

**JUDY SUN TROPHY** will be presented for the most outstanding performance of 20th Century or Current Composer (excluding Australian Composer).

**MIRIAM DAWOOD TROPHY** will be presented to a solo competitor showing potential in Australian composition sections, not necessarily a prize winner.

**JUANITA WOOD TROPHY** will be presented to a solo competitor, any age, who in the opinion of the adjudicator has presented an outstanding item.

**JENNIFER NEWCOMB TROPHY** will be presented to the most outstanding performance of a Baroque work.

**DANIEL JOHNSON TROPHY** will be presented to the most outstanding performance of a Chopin piece.

**\*NEW!\***

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

## SECTIONS

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### **P001 PRELIMINARY - SOLO - 20 YEARS & UNDER**

Sponsor: SEPAC Studio Empire Performing Arts Centre

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **P002 GRADE 1 - SOLO - 20 YEARS & UNDER**

Sponsor: QMTA Gold Coast Teacher's Group

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **P003 GRADE 2 - SOLO - 20 YEARS & UNDER**

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **P004 GRADE 3 - SOLO - 20 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 4 minutes

**P005 GRADE 4 - SOLO - 20 YEARS & UNDER**

Sponsor: Miriam Dawood

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P006 GRADE 5 - SOLO - 20 YEARS & UNDER**

Sponsor: Judy Sun

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P007 GRADE 6 - SOLO - 20 YEARS & UNDER**

Sponsor: Kollosche

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P008 GRADE 7 - SOLO - 20 YEARS & UNDER**

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 7 minutes

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**P009 GRADE 8 - SOLO - 20 YEARS & UNDER**

Sponsor: Anne McKellar

Entry Fee: \$18.00

Time Limit: 7 minutes

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**P010 CERTIFICATE OF PERFORMANCE SOLO - 20 YEARS & UNDER**

Sponsor: TAFE Queensland

Entry Fee: \$18.00

Time Limit: 7 minutes

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**P011 ASSOCIATE DIPLOMA - SOLO - 20 YEARS & UNDER**

Sponsor: Sarka Budinska

Entry Fee: \$18.00

Time Limit: 8 minutes

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**P012 LICENTIATE DIPLOMA - SOLO - 20 YEARS & UNDER**

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 8 minutes

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**P013 SOLO - 7 YEARS & UNDER**

Sponsor: Kelly Casey in memory of Dennis Pemberton

Entry Fee: \$18.00

Time Limit: 3 minutes

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**P014 SOLO - 8 YEARS**

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 3 minutes

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**P015 SOLO - 9 YEARS**

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P016 SOLO - 10 YEARS**

Sponsor: Judith Ferber

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P017 SOLO - 11 YEARS**

Sponsor: Mei Shi

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P018 SOLO - 12 YEARS**

Sponsor: Margaret Millard

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P019 SOLO - 13 YEARS**

Sponsor: Congcong Liu

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P020 SOLO - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P021 SOLO - 15 YEARS**

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P022 SOLO - 16 TO 20 YEARS**

Sponsor: Gold Coast Bulletin

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P023 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER - 15 YEARS & UNDER**

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P024 COMPOSITION BY 20TH CENTURY OR CURRENT COMPOSER - 16 TO 20 YEARS**

Sponsor: Richard Munro

Entry Fee: \$18.00

Time Limit: 6 minutes

**P025 COMPOSITION BY AUSTRALIAN COMPOSER - 15 YEARS & UNDER (REFER TO AMC)**

Sponsor: ANZCA

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P026 COMPOSITION BY AUSTRALIAN COMPOSER - 16 TO 20 YEARS (REFER TO AMC)**

Sponsor: Vocalecence

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P027 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 11 YEARS & UNDER**

Sponsor: Dreamworld

Entry Fee: \$18.00

Time Limit: 4 minutes

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**P028 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 12 TO 15 YEARS**

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 5 minutes

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**P029 NON-CLASSICAL SOLO (POP, JAZZ, RAG, ETC) - 16 TO 20 YEARS**

Sponsor: MJ Studios

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P030 BAROQUE SOLO - 15 YEARS & UNDER**

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

Sponsor: ANZCA

Entry Fee: \$18.00

Time Limit: 6 minutes

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**P031 BAROQUE SOLO - 16 TO 20 YEARS**

One movement only to be played from a suite. Prelude and Fugue may be performed as individual items or as a pair.

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 7 minutes

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**P032 PETITE PIANO CHAMPIONSHIP - 10 YEARS & UNDER**

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Judy Sun

Entry Fee: \$30.00

Time Limit: 10 minutes

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### **P033 JUNIOR PIANO CHAMPIONSHIP – 11 TO 13 YEARS**

Competitors must have competed in at least one other solo section. A piece performed in another section may not be repeated. Two works of a contrasting nature by different composers.

Prizes: 1st \$25, 2nd \$15, 3rd \$10, plus Trophies

Sponsor: Miriam Dawood

Entry Fee: \$30.00

Time Limit: 12 minutes

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### **P034 INTERMEDIATE PIANO CHAMPIONSHIP – 14 & 15 YEARS**

Competitors must have competed in at least one other Solo Section. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

Sponsor: Juanita Wood

Entry Fee: \$30.00

Time Limit: 15 minutes

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### **P035 OPEN AGE PIANO CHAMPIONSHIP – 16 TO 20 YEARS**

Competitors must have competed in at least two other Solo Sections. A piece performed in another section may not be repeated. Two works of a contrasting nature from different periods.

Prizes: 1st \$50, 2nd \$30, 3rd \$20, plus Trophies

Sponsor: Just Percussion

Entry Fee: \$30.00

Time Limit: 15 minutes

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### **P036 DUET – 8 YEARS & UNDER**

**\*NEW\***

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes

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### **P037 DUET – 10 YEARS & UNDER**

Competitors may perform twice but with different partners.

Entry Fee: \$30.00

Time Limit: 5 minutes

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### **P038 DUET – 12 YEARS & UNDER**

Competitors may perform twice but with different partners.

Sponsor: Inform Physio & Co

Entry Fee: \$30.00

Time Limit: 5 minutes

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### **P039 DUET – 13 YEARS & OVER**

Competitors may perform twice but with different partners.

Sponsor: Ian Cousins

Entry Fee: \$30.00

Time Limit: 5 minutes

**MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.  
WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL  
ADDRESS ON ENTRY.**



# VOCAL

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## ROBINA COMMUNITY CENTRE – AUDITORIUM - SEPTEMBER 1 - 6

### CONVENORS

Kirri Adams & Tracey Kriz

### ADJUDICATOR

Jessica Chalmers

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

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## RULES AND REGULATIONS

---

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.
14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## VOCAL SPECIFIC

- V1. The age of the performers will be as at January 1, 2025.
- V2. Music to be uploaded via our system (backing tracks or sheet music).  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- V3. Backing tracks must not have recorded vocals.
- V4. In duet, trio and quartet sections, performers may perform twice with different partners. The oldest performer must enter the relevant age section.
- V5. Choice of songs should be suitable to the age of the singer and the use of explicit language is strictly prohibited.
- V6. Appropriate on-stage attire is advised, bearing in mind the Adjudicator sits below stage level.
- V7. With the exception of championships, one song only.
- V8. Contemporary/Popular Song, Musical Theatre and Animated Movie will not be accepted in classical or sacred sections.
- V9. Piano accompaniment or unaccompanied only in classical or sacred. Microphones are not permitted in these sections.
- V10. Unless specified backings, self accompaniment on an instrument is permitted.
- V11. A copy of sheet music must be provided for the adjudicator if using an accompanist but not required if using backing.
- V12. Time limits must be observed. These are the maximum. Any item may be shorter than the limit but not exceed it.

**Competitor's AGE - please note the birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2025.**

## MUSIC

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Music must be uploaded via GCE system prior to event. All competitors must have at least one back up on USB (1 track) or similar device. Any music uploaded after the due date will incur a late fee.

## AWARDS

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### **JUNIOR/SENIOR GRAND CHAMPION:**

**ENTER SECTION ONLINE TO BE ELIGIBLE. NO ADDITIONAL PERFORMANCE REQUIRED.**

However, the competitor must compete in at least 2 solo sections & Championship. Points will be awarded as follows - First - 60, Second - 30, Third - 15. Additional points will be given by Team GCE for backstage etiquette.

### **JUNIOR GRAND CHAMPION (12 years & under)**

Trophy, Entry into Sydney Eisteddfod Vocal 2026, \$200 airline voucher.

**SPONSOR - Vocal Adrenaline (VAPA)**

**RUNNER UP** to Junior Grand Champion (12 years & Under) will receive a Trophy.

### **SENIOR GRAND CHAMPION (13 years & over)**

Trophy, Entry into Sydney Eisteddfod Vocal 2026, \$200 airline voucher & MIA songwriting session.

**SPONSOR - SEPAC Studio Empire Performing Arts Centre**

**RUNNER UP** to Senior Grand Champion (13 years & Over) will receive a Trophy.

**PAUL SHARRATT MEMORIAL TROPHIES x 2** awarded to the Most Outstanding performer in the Musical Theatre/Contemporary/Popular Song sections - 15 years and under & 16 to 20 years.

**SPONSOR - Griffith University**

**PATRICIA WHITE MEMORIAL TROPHY** - Awarded to the Most Outstanding Vocalist in Classical Sections. The winner of this award must have competed in more than one section.

**ELLA SAUNDERS MEMORIAL TROPHY** - Awarded to a Competitor entered in the Classical section who has the most potential - not necessarily a prize winner - 20 years & under.

**SPONSOR - Jennifer Newcomb**

**KIRRI ADAMS TROPHY** - Awarded to the most promising Competitor in Contemporary/Popular sections - not necessarily a prize winner. **Sponsor** - International Music Examinations Body IMEB

The Adjudicator will award First, Second and Third places and may award Very Highly Commended and Highly Commended.

## ACCOMPANISTS

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Please contact accompanists if required. A fee will be charged for rehearsal and performance. Accompanists reserve the right to refuse if not contacted at least three weeks prior to session.

Marie Nicholson	0419 707756	<a href="mailto:marie.nicholson111@gmail.com">marie.nicholson111@gmail.com</a>	Paradise Point
Kiara Jack	0415 735058	<a href="mailto:kiarajack@hotmail.com">kiarajack@hotmail.com</a>	Ashmore
Crystal Smith	0436 013522	<a href="mailto:crystalsmithpiano@gmail.com">crystalsmithpiano@gmail.com</a>	Upper Coomera
Lexene Marquenie	0409 726294	<a href="mailto:lexene67@gmail.com">lexene67@gmail.com</a>	Parkwood
Hideko O'Connor	0429 796386	<a href="mailto:hidekooconnor@gmail.com">hidekooconnor@gmail.com</a>	Highland Park

## DEFINITIONS

### CLASSICAL SONG -

From Classical repertoire (not Contemporary/Popular, Folk or Musical Theatre) NO electronic backing or microphone.

### MUSICAL THEATRE -

Includes songs from any Musical - Film or Stage.

**SONG FROM AN ANIMATED MOVIE** – any song from any animated movie.

**CONTEMPORARY/POPULAR SONG** – are songs that have been widely circulated and commercially promoted as such. Must not include songs from Musical Theatre or Animated Movie.

### SACRED -

Hymn, Religious or Sacred.

**AUSTRALIAN COMPOSITION** – Must be an Australian composer not Australian arrangement.

NOTE: Vocals are not permitted on backing track. Music must be uploaded to GCE System prior to the Event. Please also bring a back up on USB.

## SECTIONS

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### V001 ANY STYLE - 8 YEARS & UNDER

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V002 SONG FROM AN ANIMATED MOVIE - 9 YEARS & UNDER

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V003 CONTEMPORARY/POPULAR SONG - 9 YEARS & UNDER

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V004 SONG FROM AN ANIMATED MOVIE - 10 YEARS

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V005 MUSICAL THEATRE - 10 YEARS & UNDER

Costume optional

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V006 CONTEMPORARY/POPULAR SONG - 10 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

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### V007 SONG FROM AN ANIMATED MOVIE - 11 YEARS

Entry Fee: \$18.00

Time Limit: 3 minutes

### **V008 MUSICAL THEATRE - 11 YEARS**

Costume optional

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V009 CONTEMPORARY/POPULAR SONG - 11 YEARS**

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V010 SONG FROM AN ANIMATED MOVIE - 12 YEARS**

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V011 MUSICAL THEATRE - 12 YEARS**

Costume optional

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V012 CONTEMPORARY/POPULAR SONG - 12 YEARS**

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V013 BLUES /JAZZ/SWING - 12 TO 15 YEARS**

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V014 SONG FROM AN ANIMATED MOVIE - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V015 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 13 YEARS & UNDER**

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V016 ANY STYLE - 13 YEARS & UNDER**

**NEW!!**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V017 MUSICAL THEATRE - 13 YEARS**

Costume optional

Sponsor: Ann Sparks Singing Studio

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V018 CONTEMPORARY/POPULAR SONG - 13 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V019 SONG FROM AN ANIMATED MOVIE - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V020 MUSICAL THEATRE - 14 YEARS**

Costume optional

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V021 CONTEMPORARY/POPULAR SONG - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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### **V022 COUNTRY MUSIC INCLUDING AUSTRALIAN COUNTRY - 14 TO 20 YEARS**

Solo instrumentalist, self-accompanied or backing track. If required, entrant must bring own amplifier.

Sponsor: Vocal Adrenaline

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V023 ANY STYLE - 14 TO 20 YEARS**

**NEW!!**

Sponsor: MJ Studios

Entry Fee: \$18.00

Time Limit: 3 minutes

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### **V024 CLASSICAL SONG - 15 YEARS & UNDER**

- No electronic backing or Microphone. Piano or unaccompanied only.

Sponsor: QMTA - Gold Coast Teachers Group

Entry Fee: \$18.00

Time Limit: 4 minutes

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### **V025 SONG FROM AN ANIMATED MOVIE - 15 YEARS**

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

**V026 MUSICAL THEATRE - 15 YEARS**

Costume optional

Entry Fee: \$18.00

Time Limit: 4 minutes

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**V027 CONTEMPORARY/POPULAR SONG - 15 YEARS**

Sponsor: Vocaescence

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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**V028 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 15 YEARS & UNDER**

Lyrics must be provided for Adjudicator.

Sponsor: Music Industry Artists

Entry Fee: \$18.00

Time Limit: 4 minutes

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**V029 CLASSICAL SONG - 16 TO 20 YEARS**

– No electronic backing or Microphone. Piano or unaccompanied only.

Entry Fee: \$18.00

Time Limit: 4 minutes

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**V030 SONG BY AN AUSTRALIAN COMPOSER - 16 YEARS & UNDER**

This excludes material “arranged” by an Australian.

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 3 minutes

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**V031 MUSICAL THEATRE - 16 TO 20 YEARS**

Costume optional.

Sponsor: MJ Studios

Entry Fee: \$18.00

Time Limit: 4 minutes

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**V032 CONTEMPORARY/POPULAR SONG - 16 TO 20 YEARS**

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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**V033 BLUES/JAZZ/SWING - 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 ½ minutes

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**V034 CONTEMPORARY SINGER/SONGWRITER - OWN COMPOSITION - 16 TO 20 YEARS**

Lyrics must be provided for Adjudicator.

Sponsor: Music Industry Artists

Entry Fee: \$18.00

Time Limit: 4 minutes

### **V035 SACRED - 20 YEARS & UNDER**

- No electronic backing or Microphone. Piano or unaccompanied only.

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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### **V036 MUSICAL THEATRE - OPEN AGE**

**Sponsor: Club Dynamite**

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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### **V037 ANY STYLE - OPEN AGE**

**Sponsor: Club Dynamite**

**Entry Fee: \$18.00**

**Time Limit: 4 minutes**

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### **V038 PETITE CHAMPIONSHIP - 10 YEARS & UNDER**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

**Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies**

**Entry Fee: \$30.00**

**Time Limit: 6 minutes**

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### **V039 JUNIOR CHAMPIONSHIP - 11 & 12 YEARS**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

**Prizes: 1st \$25, 2nd \$15 and 3rd \$10 plus trophies**

**Sponsor: Tracey Kriz**

**Entry Fee: \$30.00**

**Time Limit: 6 minutes**

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### **V040 INTERMEDIATE CHAMPIONSHIP - 13 TO 15 YEARS**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue). A song performed in another section may not be repeated.

**Prizes: 1st \$30, 2nd \$20 and 3rd \$15 plus trophies**

**Sponsor: International Music Examinations Body      IMEB**

**Entry Fee: \$30.00**

**Time Limit: 7 minutes**

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### **V041 SENIOR CHAMPIONSHIP - 16 TO 20 YEARS**

Competitors must have competed in at least two solo sections. Two contrasting songs (segue) - A song performed in another section may not be repeated.

**Prizes: 1st \$50, 2nd \$30 and 3rd \$20 plus trophies**

**Sponsor: VAPA**

**Entry Fee: \$30.00**

**Time Limit: 7 minutes**



**V042 DUO, TRIO OR QUARTET - 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**V043 DUO, TRIO OR QUARTET - 14 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**V044 DUO, TRIO OR QUARTET - 20 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**V045 VOCAL GROUP - OPEN AGE**

Up to 5 performers, only the number of microphones available at venue can be used . Can perform Acapella

Entry Fee: \$40.00

Time Limit: 4 minutes

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**V046 JUNIOR GRAND CHAMPION - 12 YEARS & UNDER**

See prizes under awards. To be eligible competitors must enter & perform in at least 2 solo sections & championship.

Entry Fee: \$20.00

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**V047 SENIOR GRAND CHAMPION - 13 YEARS & OVER**

See prizes under awards. To be eligible competitors must enter & perform in at least 2 solo sections & championship.

Entry Fee: \$20.00

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with us



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**#GCE2025**

## MUSICAL THEATRE SHOWOFF

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### **MT001 MUSICAL THEATRE SHOWOFF JUNIOR- 12 YEARS & UNDER**

Sponsor: SEPAC Studio Empire Performing Arts Centre

Entry Fee: \$70.00

Time Limit: 5 minutes

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### **MT002 MUSICAL THEATRE SHOWOFF SENIOR- 13 YEARS & OVER**

Sponsor: SEPAC Studio Empire Performing Arts Centre

Entry Fee: \$70.00

Time Limit: 5 minutes

Performers for both MT001 & MT002 will participate in a Musical Theatre class on stage. Proposed for Sunday 27th July, 2025 Performers will then present a Musical Theatre performance, which must include live singing. The performance can be a repeated solo (from any genre).

**Prizes:** Junior ShowOff FIRST & RUNNER UP

SPONSORED BY - SEPAC Studio Empire Performing Arts

1st Place - Trophy + Prizes - SEPAC Workshop Scholarship + NAPA Summer School Scholarship + Headshot Package with Tina Power Creative.

RUNNER UP - Trophy

**Prizes:** Senior ShowOff FIRST & RUNNER UP

SPONSORED BY - SEPAC Studio Empire Performing Arts

1st Place - Trophy + Prizes - SEPAC Workshop Scholarship + NAPA Summer School Scholarship + Headshot Package with Tina Power Creative + 1 hour theatre development session MJ Studios

RUNNER UP - Trophy

**MUSICAL THEATRE SHOWOFF  
SUNDAY JULY 27  
BROADBEACH CULTURAL PRECINCT**



**GGE 2025**

**MUSIC • DANCE • DRAMA**

# SPEECH & DRAMA

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**ROBINA COMMUNITY CENTRE AUDITORIUM** -SEPTEMBER 8 to 17

## CONVENORS

Naomi Middlebrook & Sally Nind

## ADJUDICATORS

Maree Clancy & Olivia Chilvers French

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.
14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## **SPEECH & DRAMA SPECIFIC**

- SD1. The age of the performers will be as at January 1, 2025.
- SD2. Poems/pieces to be uploaded via our system.  
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- SD3. In duo mime, poem in pairs and duologue sections, performers may appear twice but with a different partner. In group sections performers may appear twice only.
- SD4. Teachers - Please ensure your group is ready at the beginning of each section, and advise parents only the section start time, as withdrawals can alter anticipated performance time.
- SD5. All necessary audio equipment must be supplied by the competitor.
- SD6. Any props must be hand held and must be moved on and off the stage by the performer.

## **AWARDS**

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### **ADJUDICATORS' CHOICE -**

**ENCOURAGEMENT AWARD** – Sponsor - Naomi Middlebrook

**OUTSTANDING SPEAKER OF PROSE** – Sponsor - International Music Examinations Body IMEB

**OUTSTANDING ACHIEVEMENT IN SPEECH & DRAMA - 11 to 14 Years** - Jessica Bird Memorial Trophy  
Sponsor - Sally Nind

**OUTSTANDING SPEAKER OF AUSTRALIAN VERSE - 10 years & under** - Book Award  
Sponsor - Communication, Speech & Performance Teachers Inc.

**OUTSTANDING SPEAKER OF VERSE- 11 to 18 years - Joan Ross Memorial Award** – (Not to include Humorous Verse) Sponsor - City of Gold Coast

**OUTSTANDING PUBLIC SPEAKER** - Sponsor - Australian Speech Communication Association Inc. **\*NEW\***

The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

**Competitor's AGE - please note the birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2025.**

## **SECTIONS**

**ALL TIME LIMITS ARE MAXIMUM**

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### **SD001 NURSERY RHYME - IN COSTUME - 5 YEARS & UNDER**

Sponsor: The Parker Family

Entry Fee: \$18.00

Time Limit: 1 minute

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### **SD002 HUMOROUS OR LIGHT POETRY - 5 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 1 minute

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### **SD003 HUMOROUS OR LIGHT POETRY - 6 YEARS**

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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### **SD004 AUSTRALIAN POETRY - 6 YEARS**

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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### **SD005 POEM IN PAIRS - 6 YEARS & UNDER**

One poem recited by two people.

Entry Fee: \$30.00

Time Limit: 1 ½ minutes

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### **SD006 PROSE - OWN CHOICE (MEMORISED) - 6 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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### **SD007 INDIVIDUAL DRAMA - 6 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 1 ½ minutes

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### **SD008 GROUP POEM - PREP & YEAR 1**

(3 to 8 people) – Static performance or creative use of stage area permitted

Entry Fee: \$40.00

Time Limit: 2 minutes

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### **SD009 SCENES - PREP & YEAR 1**

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Sponsor: City of Gold Coast

Entry Fee: \$40.00

Time Limit: 5 minutes

**SD010      GROUP MIME - PREP & YEAR 1**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

**Sponsor: International Music Examinations Body      IMEB**

**Entry Fee: \$40.00**

**Time Limit: 4 minutes**

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**SD011      PROSE - OWN CHOICE (MEMORISED) - 7 YEARS**

**Sponsor: Just Percussion**

**Entry Fee: \$18.00**

**Time Limit: 1 ½ minutes**

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**SD012      HUMOROUS OR LIGHT POETRY - 7 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 1 ½ minutes**

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**SD013      AUSTRALIAN POETRY - 7 YEARS**

By an Australian poet and Australian theme encouraged.

**Sponsor: Jan Boniwell**

**Entry Fee: \$18.00**

**Time Limit: 1 ½ minutes**

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**SD014      GROUP POEM - YEAR 2**

(3 to 8 people) – Static performance or creative use of stage area permitted.

**Sponsor: Gold Coast Music**

**Entry Fee: \$40.00**

**Time Limit: 2 minutes**

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**SD015      SCENES - YEAR 2**

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

**Entry Fee: \$40.00**

**Time Limit: 5 minutes**

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**SD016      GROUP MIME - YEAR 2**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

**Entry Fee: \$40.00**

**Time Limit: 4 minutes**

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**SD017      HUMOROUS OR LIGHT POETRY - 8 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 1 ½ minutes**

---

**SD018 INDIVIDUAL MIME - 8 YEARS**

Props NOT permitted with exception of chair(s). Music may not be used. Theatre blacks or costume.

**Entry Fee: \$18.00**

**Time Limit: 1 ½ minutes**

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**SD019 VERSE SPEAKING - 8 YEARS & UNDER**

Not to be humorous.

**Entry Fee: \$18.00**

**Time Limit: 1 ½ minutes**

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**SD020 AUSTRALIAN POETRY - 8 YEARS**

By an Australian poet and Australian theme encouraged.

**Entry Fee: \$18.00**

**Time Limit: 1 ½ minutes**

---

**SD021 INDIVIDUAL DRAMA - 8 YEARS**

Costume Optional.

**Entry Fee: \$18.00**

**Time Limit: 2 minutes**

---

**SD022 DUO DRAMA - 8 YEARS & UNDER**

Costume Optional.

**Entry Fee: \$30.00**

**Time Limit: 2 minutes**

---

**SD023 POEM IN PAIRS - 8 YEARS & UNDER**

One poem recited by two people.

**Entry Fee: \$30.00**

**Time Limit: 2 minutes**

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**SD024 PROSE - OWN CHOICE (MEMORISED) - 8 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 2 minutes**

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**SD025 GROUP POEM - YEAR 3**

(3 to 8 people) Static performance or creative use of stage area permitted.

**Entry Fee: \$40.00**

**Time Limit: 2 ½ minutes**

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**SD026 SCENES - YEAR 3**

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

**Sponsor: International Music Examinations Body      IMEB**

**Entry Fee: \$40.00**

**Time Limit: 5 minutes**

**SD027 GROUP MIME - YEAR 3**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$40.00

Time Limit: 4 minutes

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**SD028 PROSE - OWN CHOICE (MEMORISED) - 9 YEARS**

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD029 INDIVIDUAL DRAMA - 9 YEARS**

Costume Optional

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD030 HUMOROUS OR LIGHT POETRY - 9 YEARS**

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD031 AUSTRALIAN POETRY - 9 YEARS**

By an Australian poet and Australian theme encouraged.

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD032 VERSE SPEAKING - 9 YEARS**

Not to be humorous

Entry Fee: \$18.00

Time Limit: 2 minutes

---

**SD033 INDIVIDUAL MIME - 9 YEARS**

Props NOT permitted with exception of chair(s). Music may NOT be used. Theatre blacks or costume.

Entry Fee: \$18.00

Time Limit: 2 minutes

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**SD034 GROUP POEM - YEAR 4**

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$40.00

Time Limit: 2 ½ minutes

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**SD035 SCENES - YEAR 4**

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$40.00

Time Limit: 5 minutes



**SD036 GROUP MIME - YEAR 4**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

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**SD037 HUMOROUS OR LIGHT POETRY - 10 YEARS**

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

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**SD038 INDIVIDUAL MIME - 10 YEARS**

Props NOT permitted with exception of chair(s). Music may NOT be used. Theatre blacks or costume.

Entry Fee: \$18.00

Time Limit: 2 minutes

---

**SD039 VERSE SPEAKING - 10 YEARS**

Not to be humorous

Entry Fee: \$18.00

Time Limit: 2 minutes

---

**SD040 AUSTRALIAN POETRY - 10 YEARS**

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

---

**SD041 INDIVIDUAL DRAMA - 10 YEARS**

Costume Optional.

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

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**SD042 PROSE - OWN CHOICE (MEMORISED) - 10 YEARS**

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

---

**SD043 POEM IN PAIRS - 10 YEARS & UNDER**

One poem recited by two people.

Entry Fee: \$30.00

Time Limit: 2 minutes

---

**SD044 DUO MIME - 10 YEARS & UNDER**

Props NOT permitted with the exception of chair(s). (Music may be used. Teachers are responsible for providing and playing own music).

Entry Fee: \$30.00

Time Limit: 2 ½ minutes

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**SD045 DUO DRAMA - 10 YEARS & UNDER**

Costume Optional.

Entry Fee: \$30.00

Time Limit: 3 minutes

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**SD046 HUMOROUS OR LIGHT POETRY - 11 YEARS**

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

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**SD047 VERSE SPEAKING - 11 YEARS**

Not to be humorous.

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

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**SD048 INDIVIDUAL DRAMA - 11 YEARS**

Costume Optional.

Sponsor: Dreamworld

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

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**SD049 AUSTRALIAN POETRY - 11 YEARS**

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

---

**SD050 PROSE - OWN CHOICE (MEMORISED) - 11 YEARS**

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

---

**SD051 INDIVIDUAL MIME - 11 YEARS**

Props NOT permitted with exception of chair(s). Music may NOT be used.

Entry Fee: \$18.00

Time Limit: 2 ½ minutes

---

**SD052 GROUP POEM - YEARS 5 & 6**

(3 to 8 people) Static performance or creative use of stage area permitted.

Sponsor: Carla Tooma

Entry Fee: \$40.00

Time Limit: 3 minutes

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**SD053 GROUP MIME - YEARS 5 & 6**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

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**COPY OF DRAMA PIECE CAN BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.  
WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON  
ENTRY.**

**SD054 SCENES - YEARS 5 & 6**

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

**Entry Fee: \$40.00**

**Time Limit: 6 minutes**

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**SD055 INDIVIDUAL MIME - 12YEARS**

Props NOT permitted with exception of chair(s). Music may not be used.

**Entry Fee: \$18.00**

**Time Limit: 2 ½ minutes**

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**SD056 PROSE - OWN CHOICE (MEMORISED) - 12 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 2 ½ minutes**

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**SD057 HUMOROUS OR LIGHT POETRY - 12 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 2 ½ minutes**

---

**SD058 VERSE SPEAKING - 12 YEARS**

Not to be humorous

**Entry Fee: \$18.00**

**Time Limit: 2 ½ minutes**

---

**SD059 INDIVIDUAL DRAMA - 12 YEARS**

Costume Optional.

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

---

**SD060 AUSTRALIAN POETRY - 12 YEARS**

By an Australian poet and Australian theme encouraged.

**Entry Fee: \$18.00**

**Time Limit: 2 ½ minutes**

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**SD061 POEM IN PAIRS - 12 YEARS & UNDER**

One poem recited by two people.

**Entry Fee: \$30.00**

**Time Limit: 3 ½ minutes**

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**SD062 DUO DRAMA - 12 YEARS & UNDER**

Costume Optional.

**Sponsor: QUEST Robina**

**Entry Fee: \$30.00**

**Time Limit: 3 ½ minutes**

**SD063 DUO MIME - 12 YEARS & UNDER**

Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music). Theatre blacks or costume.

**Entry Fee: \$30.00**

**Time Limit: 3 ½ minutes**

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**SD064 DUO IMPROVISATION - 12 YEARS & UNDER**

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 2 minutes. During performance, warning bell at 1 1/2 minutes. Final bell at 2 minutes.

**Entry Fee: \$30.00**

**Time Limit: 2 minutes**

---

**SD065 SIGHT READING - 13 TO 15 YEARS NEW !!**

A reading at sight from a text given by the Adjudicator. Performers will be given a short time to peruse the text.

**Entry Fee: \$18.00**

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**SD066 POEM IN PAIRS - 13 YEARS & OVER NEW!!**

One poem recited by two people.

**Entry Fee: \$30.00**

**Time Limit: 4 minutes**

---

**SD067 INDIVIDUAL DRAMA - 13 YEARS**

Costume Optional.

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

---

**SD068 HUMOROUS OR LIGHT POETRY - 13 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

---

**SD069 VERSE SPEAKING - 13 YEARS**

Not to be humorous.

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

---

**SD070 AUSTRALIAN POETRY - 13 YEARS**

By an Australian poet and Australian theme encouraged.

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

---

**SD071 PROSE - OWN CHOICE (MEMORISED) - 13 YEARS**

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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**SD072 INDIVIDUAL MIME - 13 YEARS**

Props NOT permitted with exception of chair(s). Music may NOT be used. Theatre blacks or costume.

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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**SD073 DUO DRAMA - 13 YEARS**

Costume Optional.

Entry Fee: \$30.00

Time Limit: 4 minutes

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**SD074 DUO MIME - 13 YEARS**

Props NOT permitted with the exception of chair(s). (Music may be used and teachers responsible for providing and playing own music) Theatre blacks or costume.

Entry Fee: \$30.00

Time Limit: 4 minutes

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**SD075 INDIVIDUAL DRAMA - 14 YEARS**

Costume Optional.

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SD076 INDIVIDUAL DRAMA - 15 YEARS**

Costume Optional.

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SD077 HUMOROUS OR LIGHT POETRY - 14 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SD078 HUMOROUS OR LIGHT POETRY - 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SD079 VERSE SPEAKING - 14 & 15 YEARS**

Not to be humorous.

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SD080 AUSTRALIAN POETRY - 14 & 15 YEARS**

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SD081 PROSE - OWN CHOICE (MEMORISED) - 14 & 15 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SD082 INDIVIDUAL MIME - 14 & 15 YEARS**

Props NOT permitted with exception of chair(s). Music may not be used. Theatre blacks or costume.

Entry Fee: \$18.00

Time Limit: 3 minutes

**SD083 DUO DRAMA - 14 & 15 YEARS**

Costume Optional.

Entry Fee: \$30.00

Time Limit: 4 minutes

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**SD084 DUO MIME - 14 & 15 YEARS**

Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music) Theatre blacks or costume.

Entry Fee: \$30.00

Time Limit: 4 minutes

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**SD085 DUO IMPROVISATION -15 YEARS & UNDER**

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 3 minutes. During performance, warning bell at 2 1/2 minutes. Final bell at 3 minutes.

Sponsor: Vocalescence

Time Limit: 3 minutes

Entry Fee: \$30.00

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**SD086 GROUP POEM - YEARS 7 TO 9**

(3 to 8 people) Static performance or creative use of stage area permitted.

Entry Fee: \$40.00

Time Limit: 4 minutes

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**SD087 GROUP MIME - YEARS 7 TO 9**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

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**SD088 SCENES - YEARS 7 TO 9**

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Sponsor: Inform Physio & Co

Entry Fee: \$40.00

Time Limit: 6 minutes

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**SD089 GROUP POEM - YEARS 10 TO 12**

(3 to 8 people) Static performance or creative use of stage area permitted.

Sponsor: TAFE Queensland

Entry Fee: \$40.00

Time Limit: 4 minutes

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**SD090 GROUP MIME - YEARS 10 TO 12**

(3 or more people) Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$40.00

Time Limit: 4 minutes

**SD091 SCENES - YEARS 10 TO 12**

(3 to 8 people) Costuming & Props permitted. Must include drama but may include other performance styles i.e. mime, dance, song. Performances may be scripted or self-devised (Music – teachers are responsible for providing and playing own music).

Entry Fee: \$40.00

Time Limit: 6 minutes

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**SD092 SLAM POETRY - 13 YEARS AND OVER**

Sponsor: Gold Coast Bulletin

Script may be used

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SD093 INDIVIDUAL DRAMA - 16 TO 20 YEARS**

Costume Optional.

Sponsor: Friends of the Arts Foundation

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD094 VERSE SPEAKING - 16 TO 20 YEARS**

Not to be Humorous.

Sponsor: Kolosche

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD095 HUMOROUS POETRY - 16 TO 20 YEARS**

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD096 AUSTRALIAN POETRY - 16 TO 20 YEARS**

By an Australian poet and Australian theme encouraged.

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD097 SHAKESPEARE - 13 YEARS & OVER**

Costume Optional.

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD098 PROSE - OWN CHOICE (MEMORISED) – 16 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD099 SIGHT READING – 16 TO 20 YEARS**

A reading at sight from a text given by the Adjudicator. Performers will be given a short time to peruse the text.

Entry Fee: \$18.00

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**SD100 DUO DRAMA - 16 TO 20 YEARS**

Costume Optional.

Entry Fee: \$30.00

Time Limit: 5 minutes

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**SD101 DUO MIME - 16 TO 20 YEARS**

Props NOT permitted with the exception of chair(s). (Music may be used. Teachers responsible for providing and playing own music). Theatre blacks or costume.

Entry Fee: \$30.00

Time Limit: 4 minutes

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**SD102 DUO IMPROVISATION -16 TO 20 YEARS**

Entrants will be given a title by the Adjudicator prior to commencement of their performance - preparation time 3 minutes. During performance, warning bell at 2 1/2 minutes. Final bell at 3 minutes.

Entry Fee: \$30.00

Time Limit: 3 minutes

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## PUBLIC SPEAKING

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**SD103 PUBLIC SPEAKING YEAR 4****\*NEW\***

Sponsored: ASCA Own Choice Topic

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SD104 PUBLIC SPEAKING YEAR 5 & 6****\*NEW\***

Sponsored: ASCA Own Choice Topic

Entry Fee: \$18.00

Time Limit: 3 minutes

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**SD105 PUBLIC SPEAKING YEAR 7 & 8****\*NEW\***

Sponsored: ASCA Own Choice Topic

Entry Fee: \$18.00

Time Limit: 4 minutes

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**SD106 PUBLIC SPEAKING YEAR 9 & 10****\*NEW\***

Sponsored: ASCA Own Choice Topic

Entry Fee: \$18.00

Time Limit: 5 minutes

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**SD107 PUBLIC SPEAKING OPEN AGE****\*NEW\***

Sponsored: ASCA Own Choice Topic

Entry Fee: \$18.00

Time Limit: 6 minutes

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# YOUNG PEOPLE WITH DISABILITY

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## BROADBEACH CULTURAL PRECINCT – JULY 31

### CONVENOR

Gold Coast Recreation & Sport Inc. Akaisha & Rochelle  
Contact: 07 5531 3312 - aporter@gcrs.com.au - rochelled@gcrs.com.au

### ADJUDICATOR

Debbie Landel

**Please ensure entries are received as early as possible, as there has been a limit placed on sections. For assistance in entering online, please contact the office.**

**\*\*Be aware that dates, performance platforms and/or details are subject to change\*\***

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

## RULES AND REGULATIONS

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1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at [www.goldcoasteisteddfod.com.au](http://www.goldcoasteisteddfod.com.au). No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
  - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
  - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

## **YOUNG PEOPLE WITH DISABILITY SPECIFIC**

- YP1. Music to be uploaded via our system. <https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- YP2. Performers must change in their designated area - No public area to be used for changing. No food or drink is permitted in dressing room apart from bottled water.
- YP3. Props must be hand held and able to be quickly placed on the stage. No props that cause debris ie. talc powder, confetti, glitter or popping of balloons is allowed.
- YP4. No performer is to perform anywhere other than the stage area. This includes entry, exits and absolutely NO jumping off the stage.
- YP5. The age of the competitors for groups, solos, duos and trios will be as at January 1, 2025. Competitors up to the age of 20 years unless specified.
- YP6. Solo & duo entries are limited to 1 entry per section.

**PLEASE NOTE THERE IS NO PIANO AVAILABLE AT BROADBEACH CULTURAL PRECINCT.**



## AWARDS

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The Adjudicator will award First, Second & Third places and may award Very Highly Commended & Highly Commended.

**Performers's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2025.**

## SECTIONS

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### **YP001 SOLO VOCAL SONG - 12 YEARS & UNDER**

Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

**Sponsor: GCE**

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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### **YP002 SOLO VOCAL SONG - 13 TO 20 YEARS**

Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

**Entry Fee: \$18.00**

**Time Limit: 3 minutes**

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### **YP003 DUO VOCAL SONG - 12 YEARS & UNDER**

Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

**Sponsor: Dreamworld**

**Entry Fee: \$30.00**

**Time Limit: 3 minutes**

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### **YP004 DUO VOCAL SONG - 13 TO 20 YEARS**

Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

**Entry Fee: \$30.00**

**Time Limit: 3 minutes**

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### **YP005 GROUP VOCAL SONG - 12 YEARS & UNDER**

3 or more performers. Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

**Sponsor: GCE**

**Entry Fee: \$40.00**

**Time Limit: 3 minutes**

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### **YP006 GROUP VOCAL SONG - 13 TO 20 YEARS**

3 or more performers. Singing with backing music only. Lip-syncing or singing along to a vocal track NOT permitted.

**Sponsor: GCE**

**Entry Fee: \$40.00**

**Time Limit: 3 minutes**

**YP007 SOLO COMEDY & DRAMA - 12 YEARS & UNDER**

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 4 minutes

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**YP008 SOLO COMEDY & DRAMA - 13 TO 20 YEARS**

Sponsor: QUEST Robina

Entry Fee: \$18.00

Time Limit: 4 minutes

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**YP009 DUO COMEDY & DRAMA - 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 4 minutes

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**YP010 DUO COMEDY & DRAMA - 13 TO 20 YEARS**

Sponsor: City of Gold Coast

Entry Fee: \$30.00

Time Limit: 4 minutes

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**YP011 GROUP COMEDY & DRAMA - 12 YEARS & UNDER**

3 or more performers.

Sponsor: City of Gold Coast

Entry Fee: \$40.00

Time Limit: 4 minutes

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**YP012 GROUP COMEDY & DRAMA - 13 TO 20 YEARS**

3 or more performers.

Sponsor: Gold Coast Private Hospital

Entry Fee: \$40.00

Time Limit: 4 minutes

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**YP013 SOLO VOCAL INSTRUMENT - 12 YEARS & UNDER**

Sponsor: GCE

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP014 SOLO VOCAL INSTRUMENT - 13 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP015 DUO VOCAL INSTRUMENT - 12 YEARS & UNDER**

Sponsor: Friends of the Arts Foundation

Entry Fee: \$30.00

Time Limit: 3 minutes

**YP016 DUO VOCAL INSTRUMENT - 13 TO 20 YEARS**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP017 GROUP VOCAL INSTRUMENT - 12 YEARS & UNDER**

3 or more performers.

Sponsor: Vocaescence

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP018 GROUP VOCAL INSTRUMENT - 13 TO 20 YEARS**

3 or more performers.

Sponsor: Vocaescence

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP019 SOLO INSTRUMENT - 12 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP020 SOLO INSTRUMENT - 13 TO 20 YEARS**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP021 DUO INSTRUMENT - 12 YEARS & UNDER**

Sponsor: Move Media

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP022 DUO INSTRUMENT - 13 TO 20 YEARS**

Sponsor: Gold Coast Music

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP023 GROUP INSTRUMENT - 12 YEARS & UNDER**

3 or more performers.

Sponsor: Just Percussion

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP024 GROUP INSTRUMENT - 13 TO 20 YEARS**

3 or more performers.

Sponsor: Just Percussion

Entry Fee: \$40.00

Time Limit: 3 minutes

**YP025 SOLO DANCE 12 YEARS & UNDER**

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP026 DUO DANCE 12 YEARS & UNDER**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP027 GROUP DANCE 12 YEARS & UNDER**

3 or more performers.

Sponsor: TAFE Queensland

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP028 SOLO DANCE 13 TO 18 YEARS**

Sponsor: Griffith University

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP029 DUO DANCE 13 TO 18 YEARS**

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP030 GROUP DANCE 13 TO 18 YEARS**

3 or more performers.

Sponsor: Inform Physio & Co

Entry Fee: \$40.00

Time Limit: 3 minutes

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**YP031 SOLO DANCE OPEN AGE**

Sponsor: Gold Coast Bulletin

Entry Fee: \$18.00

Time Limit: 3 minutes

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**YP032 DUO DANCE OPEN AGE**

Sponsor: Bond University

Entry Fee: \$30.00

Time Limit: 3 minutes

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**YP033 GROUP DANCE OPEN AGE**

3 or more performers.

Sponsor: Kollosche

Entry Fee: \$40.00

Time Limit: 3 minutes



Don't just make it,  
**make it matter**

