



MUSIC • DANCE • DRAMA

2025

SYLLABUS

ENTRIES CLOSE April 22, 2025

Enter online at www.goldcoasteisteddfod.com.au



ACKNOWLEDGMENT TO COUNTRY

Gold Coast Eisteddfod acknowledges the Traditional Custodians of the lands on which we live, learn, work and where all activities take place. We recognise all First Nations peoples as the original storytellers of these lands and acknowledge the vital role they continue to play in our community. We offer our respect to Elders past and present and to all First Nations people whose sovereignty was never ceded.

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CITY OF
GOLDCOASTTM ●

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Cultural & Community Partner



Thanks to all our valued supporters and sponsors.

Should you wish to support this worthwhile community event, contact the Gold Coast Eisteddfod office

Phone: 07 5689 1651 • Email: mail@goldcoasteisteddfod.com.au

GOLD COAST YOUNG PEOPLE

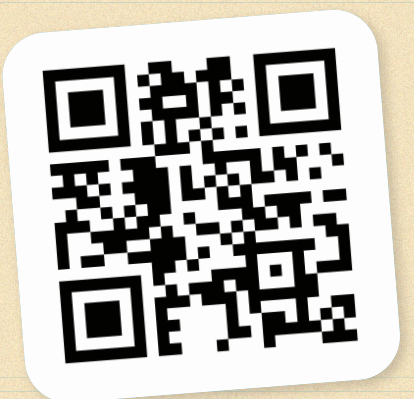
HEALTH AND WELLBEING



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Gold Coast Eisteddfod provides opportunities and encouragement for young performers whilst promoting the performing arts in all genres of music, dance and drama.

Bands, Orchestras & Instrumental groups, Piano, Strings/Wind/Brass instruments, Choral, Vocal, Dance, Speech & Drama, Young People with Disability

July 19 to September 17

Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Penalties may follow if rules are not observed.

PATRON

Judith Ferber OAM

BOARD OF DIRECTORS

Nick Scott	Chairman
Laura Younger	Deputy Chair
Richard Munro	Company Secretary/ Treasurer
Ian Cousins	
Belinda Dawes	
Geoff Smith	
Hayley Schmalkuche	
Carla Tooma	

TEAM GCE

Nicci Wilson	General Manager	Pru Wilson	Producer
Leyton Bartley Beal	Associate Producer	Jess Briskie	Associate Producer
Bayley Jacobsen	Assistant Producer	Taylah Anderson	Assistant Producer
Ashlea Kettle	Event Assistant	Ash Yang	Administration Assistant

OFFICE

Office:	Level 2, Robina Community Centre, 196 Robina Town Centre Drive, Robina Qld 4226
Postal:	PO Box 4925, Robina Town Centre Qld 4230 Australia
Phone:	07 5689 1651
Email:	mail@goldcoasteisteddfod.com.au
Web:	www.goldcoasteisteddfod.com.au
ABN:	92 010 368 135

A photograph of a woman with long brown hair and a young girl sitting in an audience. The woman is smiling broadly, and the girl is also smiling. They are in a dimly lit room, possibly a theater or cinema, with other audience members visible in the background.

poetry in motion
hottest local talent
school events
family fun

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competition galleries
musical moments
rising stars
performance action

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lifestyle and entertainment. Only in The Gold Coast Bulletin.
Proud partners of the Gold Coast Eisteddfod.



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Coast**

Bulletin
We're for *you*

VENUES

Thank you to the staff at HOTA - Home of the Arts, the Management of Robina Community Centre, Broadbeach Cultural Precinct, City eEvents team and the staff at A.B Paterson College, GLOW and TSS for their assistance in planning our event.

VENUE STAGE DIMENSIONS

HOTA – THEATRE 1 - 135 Bundall Road, Surfers Paradise	10m depth x 11.6m wide
BROADBEACH CULTURAL PRECINCT - 61 Sunshine Blvd, Broadbeach Waters	7.7m depth x 9m wide
ROBINA COMMUNITY CENTRE - 196 Robina Town Centre Drive, Robina	8.5m depth x 9.5m wide
A.B PATERSON - DAWN LANG PERFORMING ARTS CENTRE - 10 A B Paterson Drive, Arundel	9m depth x 10m wide
GLOW - 10 Energy Cct, Robina	6m depth x 14m wide
TSS - 2 Winchester St, Southport	12m depth x 20m wide

ACCESSIBILITY

HOTA – For wheelchair users and people with mobility requirements, there is a ramp that provides access from the street level to the terrace and HOTA Café, and then heading indoors there is a lift which will take you to the main foyer, Box Office and Theatre 1.

Guide Dogs and Assistance/Service Animals - your guide dog or registered assistance/service animal is more than welcome. Just let HOTA know you'll be bringing one when you book your tickets.

Theatre 1 Stage accessibility - whilst there are some challenges that HOTA face due to the age of the venue (ie access via BOH areas), HOTA staff are able to offer access for a range of requirements.

BROADBEACH CULTURAL PRECINCT - Access to Albert Water Ways Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift or ramps at rear of building.

ROBINA COMMUNITY CENTRE - Access to Robina Community Centre Auditorium is via the front entrance of the building with no stairs. For access on stage there is a wheelchair lift.

Access to the multipurpose rooms has a ramp and all rooms we use are on the ground floor. Additional warm up room on the first level, access via the lift.

A.B. PATERSON - DAWN LANG PERFORMING ARTS CENTRE -

There is a ramp to provide access from the street level to the theatre entrance. Access into the theatre is from the entrance doors either side of the building, all the same floor level with space available for wheelchairs and mobility aids in the centre row.

GLOW - Is a one level venue and seating in the auditorium is all one level. There is a ramp to access the stage from the auditorium.

TSS - Entry to the theatre from the street is all one level, seating available on the same level. Access to the stage is all via one level.



Don't just make it,
make it matter



CONVENORS

BANDS, ORCHESTRAS, STAGE BANDS & INSTRUMENTAL GROUPS

Pam Lowry

STRING ORCHESTRAS

Vicky Speight

PIANO

Miriam Dawood

STRINGS/WIND/BRASS INSTRUMENTS

John Whale & Joy Powell

CHORAL

Marilyn Sheppard & Vicky Speight

VOCAL

Kirri Adams & Tracey Kriz

DANCE

Pru Wilson

Classical Repertoire - Lesley Hunt

SPEECH & DRAMA

Naomi Middlebrook & Sally Nind

YOUNG PEOPLE WITH DISABILITY

Gold Coast Recreation & Sport Inc.

(07) 5531 3312 email - aporter@gcrs.com.au

rochelled@gcrs.com.au

ADJUDICATORS

BANDS, ORCHESTRAS & ENSEMBLES

Maria Salmon

String Orchestras

John Evenhuis

Band & Orchestras

David Adelt

Percussion

TBA

Guitar Ensembles

PIANO - Mark Griffiths

STRING INSTRUMENTS - Amy Phillips

WIND/BRASS INSTRUMENTS, SMALL ENSEMBLES,

ROCK BAND - Holly Hewitt

CHORAL - Julie Christensen

VOCAL - Jessica Chalmers

DANCE

Ryan Sheppard Fletcher, Lucy Robertson, Alice

Robinson, Kelii Grauer

REPERTOIRE - TBA

MUSICAL THEATRE SHOWOFF - TBA

SPEECH & DRAMA

Maree Clancy & Olivia Chilvers French

YOUNG PEOPLE WITH DISABILITY

Debbie Landel

ALL GROUPS - DANCE, BANDS & CHORAL - Must have two delegated marshals for each group who will assist in the flow of the competition and supervise entering and exiting their performance.

We will require numbers in group when entering.

ALL Groups – there will be no access to ‘holding’ room for parents. This area is limited to performers, teachers and delegated marshals. Bags are to be kept to a minimum.

Only hand held props i.e. the dancer must be able to carry the prop in their hands (chairs / benches will be allowed)

ADMINISTRATION FEE

\$10 administration fee is charged and is non-refundable for each invoice/entry - this fee includes the electronic program emailed when completed mid-June.

PHOTOGRAPHY & VIDEOS

Get ready for an unforgettable experience in 2025.

Move Media are taking things to a whole new level and adding more once again.

They are not just capturing moments – they are creating memories in motion as well.

Imagine the joy of Dance, the wonderful day of Young People with Disability, the harmony of Choirs and the electrifying beats of Bands, all beautifully documented in both video and photographs.

They will be bringing you the power of Vocal sections on video once again.

For the first time ever they will also video Piano performances.

Witness the passion, feel the energy and relive every note as if you were there in person.

For further info please contact Move Media admin@movephotography.net

M O V E
M E D I A
PHOTOGRAPHY . VIDEOGRAPHY

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FRIENDS OF THE *Arts* FOUNDATION



GCE ARTISTIC DEVELOPMENT GRANT

Competitors aged 16 to 20 years as at January 1, 2025 are invited to apply for the Artistic Development Grants if they have won either two solo sections or one championship section in their chosen genre.

Entrants are to complete a written application after which one performer from each of the following will be chosen to receive a \$500 grant:

Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

PROGRAM DETAILS

Event Program will be available mid-June and sent via email to the address supplied on entry.
QR code will be available at the venues.

INCLUSION

Gold Coast Eisteddfod performers are not all the same as they come from all walks of life. We want to remove barriers, be connected to our community and support all involved in our event. It makes our community stronger with people from diverse and cultural backgrounds. GCE believes in equality, diversity and inclusion. Do you or any of your students need any additional support? Please advise so that we can accommodate and support.

ACCOMPANIST GUILD OF QLD AWARD \$100 - Awarded to the most promising Piano Accompanist as selected during 2025 GCE - accompanist must be under 18yrs.

COPYRIGHT

Gold Coast Eisteddfod is a member of A.E.S.A. (Association of Eisteddfod Societies of Australia)
As a member of A.E.S.A., the Gold Coast Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS)

If performing from a printed copy, it will be either an original published edition or a photocopy of the original.

TERMS & CONDITIONS

By Entering the Gold Coast Eisteddfod you agree to abide by rules, regulations, terms & conditions. Please ensure all participants are aware of our Terms & Conditions if entering for a group. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media. If you do not agree to images or footage being used please advise the Eisteddfod office in writing.

HOW TO ENTER & LOG IN

Entry into GCE 2025 is via our online system. Head over to our website and click on 'User Login' - top right hand side, if you have previously created an account please log in and proceed or create an account and complete your entries for 2025. This account will be the same account you log into to upload performance music either sheet music or track once the schedule of events our programs are out in June.

<https://www.goldcoasteisteddfod.com.au/entry-instructions/>

**Performers' AGE - birthdate for all entrants in groups, solos, duo & trios is
JANUARY 1, 2025.**

GOLD COAST PERFORMING ARTS FOUNDATION FELLOWSHIP



Applications open March 3, 2025 until allocated funds exhausted

www.goldcoasteisteddfod.com.au/foundation

Who Can Apply ?

Gold Coast Resident who is a Present or Past performer of the Gold Coast Eisteddfod under the age of 21 years

Who Cannot Apply ?

Non Gold Coast Residents, Professional performers over the age of 21 years

What can the fellowship fund ?

GCPAF supports young performers in developing skills providing financial assistance for training or participation in performing arts programs. Funds are available for furthering study or career in the Performing Arts in all genres of Music Dance & Drama

What cannot be applied for ?

Equipment, Classes or programs previously or currently enrolled

What is next ?

Complete application form

Within 1 month of receipt of application

Assessment Panel will advise result of application

Supporting Youth Development



Proposed Dates

2025

JULY 19-30

Dance Solos

JULY 26-27

**Repertoire &
MT ShowOff**

JULY 31

**Young People
with Disability**

AUGUST 1

**Ensembles &
Rock Band**

AUGUST 2-7

**Strings, Wind
& Brass**

AUGUST 6

**SWB Trios &
quartets**

AUGUST 2-10

Piano

AUGUST 11-15

Choral

**AUGUST
16-17 & 23-24**

**Dance
Groups**

AUGUST 18-22

Bands

AUGUST 25-27

**String
Orchestras**

AUGUST 28

**Percussion &
Guitar Ensembles**

AUGUST 29-31

**School Dance
Groups**

SEPTEMBER 1-6

Vocal

SEPT 8-17

**Speech &
Drama**

Terms & Conditions

1. Definitions:
 - a) *Eisteddfod* means the annual performing arts competition organised by the GCE.
 - b) *Entrant* means any performer who is entered in the Eisteddfod.
 - c) GCE is the organisation which is responsible for organizing and providing the Eisteddfod.
 - d) *Syllabus* means that the Syllabus published by the GCE on the GCE website for relevant Eisteddfod year.
2. Entry:
 - a) Entrants to the Eisteddfod must be amateur performers (not professional performers) unless otherwise stated in Syllabus.
 - b) Entries must be received by the GCE by the entry close date advertised in the Syllabus online on GCE website. Late entries will not be accepted by GCE.
 - c) Entries must be submitted through the online entry system on the GCE website.
 - d) Entries are not transferable from one person to another where individual performers are named.
 - e) The GCE reserves the right to:
 - i. Amend or refuse entry to an Entrant, such as where the Entrant does not meet these Terms and Conditions or other conditions applicable to the Entrant; and
 - ii. Amend, combine, or cancel a Genre/Section or Eisteddfod, such as where there are insufficient Entrants or due to circumstances outside of the control of the GCE.
3. Entry Fees:
 - a) Entry fees are advertised in GCE Syllabus and website and must be paid in full at the time of entry. Entrants do not have an entry into the Eisteddfod until the entry fee is paid and Entrants have received email confirmation of their entry and payment.
 - b) Entry fees are not refundable except when a category or section is cancelled by the GCE after the Entrant has entered the Eisteddfod or in other circumstances as determined by the GCE (such as where Entrants may be eligible for a refund by law).
4. Eisteddfod Events:
 - a) All genres' sections available for entry in the current Eisteddfod year are specified in Syllabus.
 - b) Performance Guidelines for each Genre section are specified in the Syllabus. Entrants must comply with the Performance Guidelines.
5. Communication and privacy:
 - a) Entrants agree to receive electronic messages and marketing communications from the GCE about the Eisteddfod. If Entrants do not want to receive marketing communications from GCE, Entrants can unsubscribe by contacting GCE on contact details below.

GCE collects and handles Entrants' personal information in the course of operating the Eisteddfod, and in order to provide the Entrant with an entry into the Eisteddfod. GCE will keep this personal information safe and secure. Entrants can contact the GCE on the contact details below for any questions regarding the collection and handling of personal information.

6. Conduct:
 - a) Entrants must conduct themselves in a professional, respectful and sportsmanlike manner throughout the Eisteddfod.
 - b) GCE may take steps against Entrants who do not exhibit the expected behaviour, including actions such as prohibiting Entrants from participating in the Eisteddfod and future Eisteddfods.
7. Liability:
 - a) GCE's public liability does not comprehensively cover injury to performers. Individuals and groups are responsible for their own safety, and obtaining comprehensive insurance to cover all performers, and other attendees while performing and/or attending the Eisteddfod. The GCE is not responsible for any injury, loss, or damage during the Eisteddfod.
8. Images & Footage:
 - a) GCE reserves the right to record, film and photograph ('Content') at the Eisteddfod. Entrants grant permission for GCE to obtain this Content and use such Content for promotional or marketing purposes and on social media. Entrants will not receive any remuneration or compensation for their participation in promotional or marketing activity. Entrants can advise GCE if they do not wish to be recorded, filmed, or photographed by advising GCE via the contact details below.
 - b) Entrants or audience members may be prohibited from recording, filming, or photography Entrants during some performances or at some venues. Entrants and audience members must comply with GCE's prohibitions on recording, filming or photographing when advised.
 - c) GCE is not liable for any copyright infringement by Entrants or others relating to the use of music or Content.

Please contact the Gold Coast Eisteddfod with any questions or concerns about these Terms & Conditions on mail@goldcoasteisteddfod.com.au or 07 56891651.

STRINGS/WIND/BRASS INSTRUMENTS

ROBINA COMMUNITY CENTRE – MULTI PURPOSE ROOM 1.2, 1.3 & 2.2 available for warm up

Woodwind, Brass - 2 August

Strings - 3 -5 August

Trios & Quartets - 6 August

CONVENORS

John Whale & Joy Powell

ADJUDICATOR

WIND & BRASS - Hollie Hewitt

STRINGS - Amy Phillips

****Be aware that dates, performance platforms and/or details are subject to change****

By entering the Gold Coast Eisteddfod you agree to abide by the rules, regulations, **terms & conditions** as outlined in this Syllabus. Gold Coast Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.

If you do not agree please advise the Eisteddfod office in writing.

RULES AND REGULATIONS

1. Unless otherwise stated, the Gold Coast Eisteddfod is for amateur performers only i.e. any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
2. **Entries close: April 22, 2025, unless sold out prior.** Please submit entries as early as possible online. Payment will be by card via PayPal or direct debit.
3. Enter online at www.goldcoasteisteddfod.com.au. No late entries. For assistance in entering please view <https://www.goldcoasteisteddfod.com.au/entry-instructions/>
4. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GCE accepts no responsibility for incorrect entries received.
5. Entry fees are not refundable unless the section is cancelled by GCE.
6. Unless otherwise stated, no performance can be repeated within the genre.
7. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the adjudicator will penalise.
8. GCE reserves the right to cancel, combine or split any section/s.
9. GCE reserves the right to appoint a new adjudicator should it be deemed necessary.
10. The decision of the adjudicator is final.
11. Prompting, except by an adjudicator is not permitted.
12. Intending performers who have been pupils of an adjudicator within six months prior to GCE start date will be ineligible to enter any section judged by the adjudicator. (Workshops/Guest Teachers excluded)
13. **Photo & Video**
 - Mobile phones must be switched off in backstage and change room areas at all venues. No cameras allowed in these areas.
 - Where there is no official operator, private recording is permitted only by the parent/representative or teacher of the performer on stage. No photography during a performance.

14. Any item having to withdraw after entering, must notify GCE as soon as possible to ensure smooth programming.
15. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
16. Any protest or objection must be referred to the Convenor of the genre within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a performer, the performer's teacher or parent and must be received in writing with a \$50 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, GCE reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters will NOT be considered.
17. Every care will be taken for performers' safety, but GCE will not be responsible for any injuries sustained by any competitor and or damage to property during GCE.
18. Teachers please note - there will be no additions to the program unless the omission is the fault of GCE.
19. GCE has the right to amend the program at any time.
20. Performers and/or winners' names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office MUST BE notified in writing prior.
21. Failure to comply with any of the rules and regulations may result in penalisation or withholding of prizes. The decision of GCE on any question or dispute shall be absolutely final.
22. All medals & trophies are provided by the Gold Coast Eisteddfod.
23. All teachers and accompanists must either collect an identifying pass or wear a school badge.

STRINGS/WIND/ BRASS SPECIFIC

- SWB1. In solos and duos, the age of the performers will be as at January 1, 2025.
- SWB2. Entries will not be accepted for performers outside their age group.
- SWB3. A copy of music must be uploaded via our system.
<https://www.goldcoasteisteddfod.com.au/performance-uploads/>
- SWB4. Piano accompaniment only unless specified.
- SWB5. All necessary audio equipment must be supplied by the performer.
- SWB6. With the exception of championships, one piece or one movement of a work to be played.
- SWB7. Duets, Trios, Quartets/Quintets may play any number of pieces up to the time limit.
- SWB8. Music which has been written with an accompaniment must be played with an accompanist.
- SWB9. Performers cannot play in more than one Grade Section and no more than one Championship.
- SWB10. If cutting music delete accompanist only.
- SWB11. Tuning must be completed prior to entering the Auditorium and not in the foyer. No on stage tuning.
- SWB12. Unless otherwise stated, performers can only enter once per section.

PLEASE NOTE

**Venue is Robina Community Centre The Space Room 1.2
 Warm Up Rooms - 1.3 (downstairs) & 2.2 (upstairs)
 196 Robina Town Centre Drive, Robina
 Parking Restrictions apply - please see GCE information desk for a pass.**

**Change of FORMAT in 2025.
 Commencing Woodwind Brass on Saturday 2nd August
 & Trio, Quartets on Wednesday 6th August.**

AWARDS

BRETT RANDALL TROPHY will be awarded to the Most Outstanding Item in Trios/Quartets/Quintets
Sponsor - TAFE Queensland

VICKY SPEIGHT TROPHY will be awarded to the Most Outstanding Soloist in Strings (The recipient must have performed in a minimum of two sections) Sponsor - Dreamworld

JOHN WHALE TROPHY will be awarded to the Most Outstanding Soloist in Wind/Brass (The recipient must have performed in a minimum of two sections) Sponsor - Gold Coast Bulletin

CITY OF GOLD COAST TROPHY will be awarded to a Brass/Wind Instrument Soloist judged to have potential not necessarily a prize winner

QMTA GOLD COAST TEACHER'S GROUP TROPHY will be awarded to a Most Promising Performer in the Brass/Wind sections

JOY POWELL TROPHY will be awarded to a Most Promising Performer in the String sections
Sponsor - International Music Examinations Body IMEB

DON ROBERTSON MEMORIAL GRANT will be awarded to the Most Outstanding Woodwind/ Brass Performer 16 years and over (terms and conditions apply - supplied to recipient when awarded)

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FRIENDS OF THE *Arts* FOUNDATION



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Dance | Vocal | Strings | Wind/Brass | Piano | Speech & Drama

Each winner must then submit an electronic performance to the Gold Coast Eisteddfod to then be submitted to a panel of judges to decide a winner who will receive a further \$1,000 and a runner up a further \$500.

ACCOMPANISTS

Please contact accompanists if required as soon as possible. A fee will be charged for rehearsal and performance.

Marie Nicholson	0419 707756	marie.nicholson111@gmail.com	Paradise Point
Kiara Jack	0415 735058	kiarajack@hotmail.com	Ashmore
Crystal Smith	0436 013522	crystalsmithpiano@gmail.com	Upper Coomera
Lexene Marquenie	0409 726294	lexene67@gmail.com	Parkwood
Hideko O'Connor	0429 796386	hidekooconnor@gmail.com	Highland Park

Competitor's AGE - please note birthdate applicable for all entrants in groups, solos, duo & trios is JANUARY 1, 2025.

Petite Upper Strings Championship - 10 years & under

Petite Lower Strings Championship - 10 years & under

Junior Upper String Championship - 11 & 12 years

Junior Lower String Championship - 11 & 12 years

Intermediate Upper Strings Championship - 13 to 15 years

Intermediate Lower Strings Championship - 13 to 15 years

NEW 2025 PIANO TRIO OR PIANO QUARTET

MUSIC WILL BE UPLOADED VIA GCE SYSTEM PRIOR TO COMPETITION.

WE HAVE TRANSITIONED TO PAPERLESS ADJUDICATION WHICH WILL BE EMAILED TO EMAIL ADDRESS ON ENTRY.

Proudly sponsored by



SECTIONS

SWBQ01 TRIO, QUARTET OR QUINTET- 20 YRS & UNDER - ANY COMBINATION STRINGS/ WIND/BRASS

Sponsor: Griffith University

Entry Fee: \$40.00

Time Limit: 12 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice but only in different combinations. No percussion. No piano.

SWBQ02 TRIO, QUARTET OR QUINTET - 20 YRS & UNDER - STRINGS ONLY

Sponsor: Leith Rickert

Entry Fee: \$40.00

Time Limit: 12 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice but only in different combinations. No piano.

SWBQ03 PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS

Sponsor: Just Percussion

Entry Fee: \$40.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Performers may perform twice but only in different combinations. No percussion. No piano.

SWBQ04 PRIMARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS ONLY

Sponsor: Nick Scott

Entry Fee: \$40.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Performers may perform twice but only in different combinations. Piano used as accompaniment only will not be judged. No percussion. No piano.

SWBQ05 JUNIOR SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET - ANY COMBINATION STRINGS/ WIND/BRASS - UP TO YEAR 9 (MAY INCLUDE PRIMARY AGE STUDENT)

Sponsor: Anne McKellar

Entry Fee: \$40.00

Time Limit: 8 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Performers may perform twice but only in different combinations. No percussion. No piano.

**SWBQ06 JUNIOR SECONDARY SCHOOL AGE TRIO, QUARTET OR QUINTET
- STRINGS ONLY - UP TO YEAR 9 (MAY INCLUDE PRIMARY AGE STUDENT)**

Sponsor: QUEST Robina

Entry Fee: \$40.00

Time Limit: 8 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. It is not necessary for all members to belong to the same school. Performers may perform twice but only in different combinations. No piano.

SWBQ07 PIANO TRIO OR PIANO QUARTET - 12 YRS & UNDER

NEW!

Sponsor: Jennifer Newcomb

Entry Fee: \$40.00

Time Limit: 6 minutes

Piano + 2 or 3 other instruments. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice but only in different combinations.

SWBQ08 PIANO TRIO OR PIANO QUARTET - 20 YRS & UNDER

NEW!

Sponsor: Nicci Wilson

Entry Fee: \$40.00

Time Limit: 8 minutes

Piano + 2 or 3 other instruments. Optional number of pieces of a contrasting nature and must be un-conducted. Performers may perform twice but only in different combinations.

SWB009 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 12 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB010 DUET - STRINGS ONLY - 15 YEARS & UNDER

Sponsor: Leith Rickert

Entry Fee: \$30.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB011 DUET - WIND & BRASS ONLY - 15 YEARS & UNDER

Sponsor: Laura Younger

Entry Fee: \$30.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB012 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 15 YEARS & UNDER

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 6 minutes

Optional number of pieces of a contrasting nature and must be un-conducted. May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB013 DUET - ANY COMBINATION - STRINGS/WIND/BRASS - 16 TO 20 YEARS

Entry Fee: \$30.00

Time Limit: 6 minutes

May perform twice but with different partners. Instrumental backing track permitted with your own equipment.

SWB014 UPPER STRINGS SOLO - 10 YEARS & UNDER

Sponsor: Helen Han

Entry Fee: \$18.00

Time Limit: 3 minutes

SWB015 LOWER STRINGS SOLO - 10 YEARS & UNDER

Sponsor: Gold Coast Music

Entry Fee: \$18.00

Time Limit: 3 minutes

SWB016 UPPER STRINGS SOLO - 11 & 12 YEARS

Sponsor: Inform Physio & Co

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB017 UPPER STRINGS SOLO - 13 TO 15 YEARS

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB018 UPPER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS
(AMEB GRADE OR EQUIVALENT) - 20 YEARS & UNDER**

Sponsor: Nick Scott

Entry Fee: \$18.00

Time Limit: 3 minutes

**SWB019 UPPER STRINGS SOLO - GRADE 3 & 4 LEVEL - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB020 UPPER & LOWER STRINGS SOLO - GRADE 5 & 6 LEVEL - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB021 UPPER & LOWER STRINGS SOLO - GRADE 7 & 8 LEVEL - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Sponsor: Bond University

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB022 LOWER STRINGS SOLO - 11 & 12 YEARS

Sponsor: Belinda Manwaring

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB023 LOWER STRINGS SOLO - 13 TO 15 YEARS

Sponsor: TAFE Queensland

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB024 LOWER STRINGS SOLO - PRELIMINARY GRADE 1 & 2 LEVELS - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Sponsor: Dreamworld

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB025 LOWER STRINGS SOLO - GRADE 3 & 4 LEVELS - 20 YEARS & UNDER
(AMEB GRADE OR EQUIVALENT)**

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB026 UPPER & LOWER STRINGS SOLO - 16 TO 20 YEARS
(MAY ENTER TWICE WITH A DIFFERENT INSTRUMENT)**

Entry Fee: \$18.00

Time Limit: 5 minutes

SWB027 PETITE UPPER STRINGS CHAMPIONSHIP - 10 YEARS & UNDER *CHANGED*

Sponsor : Kollosche

Entry Fee: \$30.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB028 PETITE LOWER STRINGS CHAMPIONSHIP - 10 YEARS & UNDER *CHANGED*

Sponsor : Joy Powell

Entry Fee: \$30.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB029 JUNIOR UPPER STRINGS CHAMPIONSHIP - 11 & 12 YEARS

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB030 JUNIOR LOWER STRINGS CHAMPIONSHIP - 11 & 12 YEARS

Sponsor: Anne McKellar

Entry Fee: \$30.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB031 INTERMEDIATE UPPER STRINGS CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor : Brett Randall

Entry Fee: \$30.00

Time Limit: 10 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB032 INTERMEDIATE LOWER STRINGS CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor : Belinda Dawes

Entry Fee: \$30.00

Time Limit: 10 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two works of a contrasting nature (by different composers) to be performed within time limit.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB033 SENIOR STRINGS CHAMPIONSHIP - 16 TO 20 YEARS

Sponsor: Dalseno Strings

Entry Fee: \$30.00

Time Limit: 12 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies

SWB034 GUITAR SOLO - 12 YEARS & UNDER - ACOUSTIC OR ELECTRIC

Entry Fee: \$18.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied. Backing track can be used with own equipment.

SWB035 GUITAR SOLO - 13 YEARS & OVER - ACOUSTIC OR ELECTRIC

Sponsor: City of Gold Coast

Entry Fee: \$18.00

Time Limit: 4 minutes

Amplifiers may be used - Own equipment must be supplied. Backing tracks maybe used with own equipment.

SWB036 OTHERS STRINGS SOLO - 12 YEARS & UNDER I.E. UKELE, BANJO, MANDOLIN

Sponsor: Jennifer Newcomb

Entry Fee: \$18.00

Time Limit: 4 minutes

SWB037 OTHER STRINGS SOLO - 13 YEARS & OVER I.E. UKELE, BANJO, MANDOLIN

Sponsor: Just Percussion

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB038 WOODWIND/BRASS SOLO - 12 YEARS & UNDER
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: Gold Coast Philharmonic Orchestra

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB039 WOODWIND/BRASS SOLO - 13 TO 15 YEARS
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: GC Music

Entry Fee: \$18.00

Time Limit: 4 minutes

**SWB040 WOODWIND/BRASS SOLO - 16 TO 20 YEARS
(MAY ENTER TWICE WITH DIFFERENT INSTRUMENT)**

Sponsor: Laura Younger

Entry Fee: \$18.00

Time Limit: 5 minutes

**SWB041 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC. -
12 YEARS & UNDER**

Sponsor: Vocalecence

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

**SWB042 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC. -
13 TO 15 YEARS**

Entry Fee: \$18.00

Time Limit: 4 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

**SWB043 NON-CLASSICAL WOODWIND/BRASS SOLO - POP, JAZZ, RAG ETC. -
16 TO 20 YEARS**

Sponsor: Nick Scott

Entry Fee: \$18.00

Time Limit: 5 minutes

Piano accompaniment or instrumental backing track. Entrants MUST provide their own equipment.

SWB044 PETITE WOODWIND/BRASS CHAMPIONSHIP 10 YEARS & UNDER

Sponsor: International Music Examinations Body IMEB

Entry Fee: \$30.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB045 JUNIOR WOODWIND/BRASS CHAMPIONSHIP 11 & 12 YEARS

Sponsor: Jennifer Newcomb

Entry Fee: \$30.00

Time Limit: 8 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

Prizes: 1st \$25, 2nd \$15, 3rd \$10 plus Trophies

SWB046 INTERMEDIATE WOODWIND/BRASS CHAMPIONSHIP - 13 TO 15 YEARS

Sponsor: Friends of the Arts Foundation

Entry Fee: \$30.00

Time Limit: 10 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

Prizes: 1st \$30, 2nd \$20, 3rd \$15 plus Trophies

SWB047 SENIOR WOODWIND/BRASS CHAMPIONSHIP - 16 TO 20 YEARS

In Memory of the late Don Robertson

Entry Fee: \$30.00

Time Limit: 12 minutes

Performers must have competed in a solo section. A piece performed in another section may not be repeated.

Two contrasting pieces from different periods to be performed within time limit.

Prizes: 1st \$50, 2nd \$30, 3rd \$20 plus Trophies